

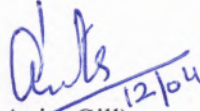


**JAGAT GURU NANAK DEV PUNJAB STATE OPEN UNIVERSITY,  
PATIALA**

(Established by the Act No. 19 of 2019 of the Legislature of the State of Punjab)

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The syllabi for Bachelor in Liberal Arts (BLA) has been prepared and finalized by the Expert Committee (in lieu of Board of Studies) of the School of Social Science and Liberal Arts in its meeting held on 10-03-2021, and subsequent discussions thereafter. The Committee approves of it, and on behalf of the Committee, I, as Chairperson of the School, submit the copies of the Programme Project Report and Syllabi, to be placed before the Academic Council for its perusal and approval.

  
(Prof. Anita Gill) 12/04/2021  
Dean Academic Affairs

Academic Council

**JAGAT GURU NANAK DEV PUNJAB STATE OPEN UNIVERSITY  
PATIALA, PUNJAB**

**(Established by the Act No.19 of 2019 of the Legislature of the State of Punjab)**

**SCHOOL OF SOCIAL SCIENCE AND LIBERAL ARTS**

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**PROGRAMME PROJECT REPORT**

**BACHELOR IN LIBERAL ARTS**  
**(BLA)**

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## **PART II: SYLLABI OF THE COURSES**

**For**

**SESSIONS 2021-22, 2022-23, 2023-24**

# **PROGRAMME PROJECT REPORT**

## **A. Programme Mission and Objective**

### **Mission Statement**

The primary aim of the three-year multi-disciplinary programme is to equip the learners with critical thinking, creative minds, employability skills and ethical values to facilitate their holistic development. The research-integrated curriculum coupled with the skill-oriented training will give new lens to their perspectives. It will endow them with the faculties to take on challenges with wisdom and sensibility and hence, emerge as leaders in their respective fields. The programme is in line with the international standards where learners are offered a wide range of learning experiences with a strong foundation in their disciplines.

### **Objectives of the Programme**

The programme has been framed to achieve the following objectives:

1. To provide interdisciplinary approach to learning.
2. To prepare the learners to examine ideas from multiple points of view.
3. To encourage them to think outside a narrow focus and come up with offbeat solutions.
4. To teach critical and innovative thinking skills.
5. To arm the learners with the abilities and skills that the employers value most.
6. To enable them to make creative use of information and ideas.
7. To make them aware of their cultural ethos and social responsibilities.
8. To enable them to take intellectual risks and to think laterally.
9. To make them understand how the humanities, the arts and the sciences inform, enrich and affect one another.

## **B. The Relevance of the Programme with HEI's Mission and Goals**

The university is embracing a Liberal Arts programme to equip the learners with a skill set that is valued most by the employers not only on the home turf but in the overseas market too. Along with the core disciplines, with an emphasis on critical thinking, communication, creative problem solving, self-expression and innovative research, the three-year undergraduate programme will make an attempt to polish the learners to become great assets for any nation. Since the programme integrates the theoretical foundation with the practical skills for the learners, it will enable the learners to become competent enough to successfully deal with the challenges they may encounter in their personal, professional and social spheres of life. In fact, the course can play an important role in enabling the learners to carve out better professional prospects and socio-economic opportunities for themselves. The easy accessibility and the cost-effectiveness of the deliberately designed course will make it furthermore convenient for the large segments of the population to take advantage of it.

## C. Nature of Prospective Target Group of Learners

The course seeks to provide academic continuity to its participants and shall facilitate continuous professional development for the employees and entrepreneurs across the country and Punjab state, in particular. Therefore, a candidate who has passed 10+ 2 in any stream(arts, humanities and sciences)of any discipline who wishes to improve his/her knowledge, skills, employability and self-entrepreneurship ability may join this course.

## D. Appropriateness of Programme

The course aims to reach the learners who are distant and those lacking access. Hence, the courses' instructions and specially prepared study material in the form of printed notes and audio-video lessons will be delivered at the doorsteps of its participants through postal correspondence and digital media like e-mail, website etc. Limited face to face contact sessions will be held at the study centres set up by the university as close as possible to the learner's home. Communication with the university and interaction between the teacher and the learners will be further facilitated using electronic media options like telephone, e-mails, chat sessions, videoconferencing and teleconferencing, if and when required. All of these characteristics will help learners to engage in relevant, purposeful and interesting lessons, while remaining safe from the contagion.

## E. Instructional Design

The Bachelor of Liberal Arts, a choice-based credit programme, is a blend of disciplinary, interdisciplinary and skill-based courses. It is designed to provide the learners with the information and skills necessary to understand and analyse their world by introducing them to the main themes and topics of disciplines in Humanities, Social Sciences and Sciences. The Programme Code of this Bachelor of Liberal Arts is BLAB3JGN. The programme has a number of disciplines and courses from different Schools of Studies.

The following disciplines are part of the programme this academic session (2021-2022):

- 1) Economics
- 2) English Elective
- 3) History
- 4) Political Science
- 5) Sociology

<b>Basic Structure: Distribution of Courses</b>				
Sr. No	Course Name	No. of Papers	Credits Per Paper	Total Credits
1	Core Courses (CCs)	12	6	72
2	Discipline Specific Elective Courses (DSEs)	4	6	24
3	Ability Enhancement Compulsory Courses (AECCs)	2	4	8
4	Skill Enhancement Elective Courses(SECs)	4	4	16

5	Generic Elective Courses (GEs)	2	6	12
6	Compulsory Non-Credit Qualifying Courses	3	-----	-----
	<b>Total</b>	<b>27</b>		<b>132</b>

The programme can be completed by earning the required number of credits under each category in a minimum period of three years (six semesters) or in the maximum period of six years. The required number of credits under each category is as follows: 72 credits of Core Courses, 24 credits of Discipline Specific Electives, 8 credits of Ability Enhancement Compulsory Courses, 16 credits of Skill Enhancement Courses, and 12 credits of Generic Electives.

Apart from this, the programme includes three non-credit yet compulsory qualifying courses: Teachings of Sikh Gurus, Human Rights, Drug abuse: Problem, prevention and Management in the first three semesters respectively. Teachings of Sikh Gurus will be taught in the first semester to familiarize the learners with the Sikh theology, rich culture and ethos of Punjab. In order to bring awareness in the learners about the human rights and to sensitise them with the social issues like drug abuse, the learners will be introduced to the subjects titled Human Rights and Duties; and Drug Abuse: Problem, Prevention and Management in the subsequent semesters i.e., second and third semester, as per the official guidelines issued.

**Credit:**

A credit is equivalent to 30 hours of study time comprising all learning activities (i.e. reading and comprehending the print material, listening to audios, watching videos, attending counselling sessions, teleconferencing and writing assignment responses). Most courses of this programme (CCs, DSEs and GEs) are of six credits. This means that a candidate will have to put in 180 hours (6 x 30) of study time to complete each of these courses. The programme also has six Ability and Skill Enhancement courses, each of four credit weightage i.e., 120 hours (4 x 30) of study time.

**Table 1:1PROGRAMME STRUCTURE**

<b>Semester</b>	<b>Core Courses (CC)</b>  <b>(12 courses x 6 Credits)</b>	<b>Discipline Specific Elective(DSE)</b>  <b>(4 courses x 6 credits)</b>	<b>AECC/SEC</b>  <b>(6 courses x 4 credits)</b>	<b>Generic Elective (GE)</b>  <b>(2 courses x 6 credits)</b>	<b>Non-Credit Compulsory courses</b>  <b>(zero credit)</b>	<b>Credits</b>
<b>I</b>	<b>Punjabi Compulsory 1</b>		<b>Effective Communication in English</b>		<b>Teachings of Sikh Gurus</b>	<b>22</b>
	<b>CC 1-A</b>					
	<b>CC 2-A</b>					
<b>II</b>	<b>English Compulsory 1</b>		<b>Environmental Studies</b>		<b>Human Rights and Duties</b>	<b>22</b>
	<b>CC 1-B</b>					
	<b>CC 2-B</b>					
<b>III</b>	<b>Punjabi Compulsory II</b>		<b>SEC-1</b>		<b>Drug Abuse: Problem, Prevention and Management</b>	<b>22</b>
	<b>CC 1-C</b>					
	<b>CC 2-C</b>					
<b>IV</b>	<b>English Compulsory II</b>		<b>SEC -2</b>			<b>22</b>
	<b>CC 1-D</b>					
	<b>CC 2-D</b>					
<b>V</b>		<b>DSE-1 A</b>	<b>SEC-3</b>	<b>GE-1</b>		<b>22</b>
		<b>DSE-1 B</b>				
<b>VI</b>		<b>DSE-2 A</b>	<b>SEC-4</b>	<b>GE-2</b>		<b>22</b>
		<b>DSE-2 B</b>				
<b>Total</b>	<b>72</b>	<b>24</b>	<b>24</b>	<b>12</b>		<b>132</b>

**Abbreviations used in the table:**

**CC:** Core Course

**DSE:** Discipline Specific Elective

**AECC:** Ability Enhancement Compulsory Course

**SEC:** Skill Enhancement Course



## CURRICULUM DESIGN:-

Table 1.2

Course Code and No.	Course Title	Course Type	*Int	*Ext	*Tot Max.	Credits
<b>FIRST YEAR</b>						
<b>Semester-I</b>						
AE1B3 1107T	Effective Communication in English	AE1	30	70	100	4
----	Discipline 1 Core A	CC	30	70	100	6
----	Discipline 2 Core A	CC	30	70	100	6
PC1B3 1106T	Punjabi Compulsory 1	PC 1	30	70	100	6
TSGB3 1108T	Teachings of Sikh Gurus**	TSG	30	70	100	.....
	<b>TOTAL</b>		----	-----	-----	<b>22</b>
<b>Semester-II</b>						
AE2B3 1207T	Environment Studies	AE 2	30	70	100	4
----	Discipline 1 Core B	CC	30	70	100	6
----	Discipline 2 Core B	CC	30	70	100	6
EC1B3 1206T	English Compulsory 1	EC 1	30	70	100	6
HRDB3 1208T	Human Rights and Duties**	HRD	30	70	100	-----
	<b>TOTAL</b>		....	.....	.....	<b>22</b>

<b>SECOND YEAR</b>						
<b>Semester III</b>						
.....	Discipline 1 Core C	CC	30	70	100	6
.....	Discipline 2 Core C	CC	30	70	100	6
PC2B3 2306T	Punjabi Compulsory 2	PC 2	30	70	100	6
BLAB3 2307T	Any one of the following: I. Positive Psychology	SEC-1	30	70	100	4
BLAB3 2308T	II. Fundamentals of Computer Application					
BLAB3 2309T	III. Entrepreneurship Development					
DABB3 2310T	Drug Abuse: Problem, Prevention and Management **	DAB	30	70	100	.....
<b>TOTAL</b>			....	.....	.....	<b>22</b>
<b>Semester IV</b>						
EC2B3 2406T	English Compulsory 2	EC 2	30	70	100	6
.....	Discipline 1 Core D	CC	30	70	100	6
.....	Discipline 2 Core D	CC	30	70	100	6
BLAB3 2407T	Any one of the following I. Enhancing Happiness at Workplace	SEC-2	30	70	100	4
BLAB3 2408T	II. Web Designing and Development					
BLAB3 2409T	III. Soft Skills					
<b>TOTAL</b>			....	.....	.....	<b>22</b>

<b>THIRD YEAR</b>						
<b>Semester V</b>						
.....	DSE-1 A	DSE -1	30	70	100	6
.....	DSE-1 B	DSE-2	30	70	100	6
BLAB3 3506T	Any one of the following	SEC-3	30	70	100	4
	I. Emotional Intelligence					
	II Digital Marketing					
BLAB3 3507T	III. English Language Teaching					
BLAB3 3508T						
	Any any one from the given list in Table 1.7.	GE-1	30	70	100	6
<b>TOTAL</b>			<b>100</b>	<b>300</b>	<b>400</b>	<b>22</b>
<b>Semester VI</b>						
....	DSE- 2 A	DSE-3	30	70	100	6
.....	DSE- 2 B	DSE-4	30	70	100	6
BLAB3 3606T	Any one of the following	SEC-4	30	70	100	4
	I. Stress Management					
	II. Digitalized GST					
BLAB3 3607T	III. Fundamentals of Programming Language					
BLAB3 3608T						
	Any any one from the given list in Table 1.7.	GE-2	30	70	100	6
<b>TOTAL</b>			<b>....</b>	<b>.....</b>	<b>.....</b>	<b>22</b>

**\*Int:** Continuous Internal Assessment, **Ext:** Semester End Examination, **Tot:** Total, **Max:** Maximum.

**\*\***These are compulsory non-credit qualifying papers. Though they are non-credit courses, it is important for a learner to qualify them failing which the degree will not be awarded.

The specific components of the programme, i.e. Core, Elective, Ability Enhancement, Skill Enhancement and Generic Elective Courses are discussed below:

### Core Courses (CC)

The programme has twelve core courses, four in languages and four each in the two disciplines chosen to study. These courses which are on offer in the first four semesters of the programme are aimed at building a strong foundation in humanities and social sciences by introducing the learners to language and literature (in English and Punjabi to begin with) and the disciplines in humanities and social sciences. Each core course is of six credits. These courses cover more than half of the programme, 72credits (12 courses x 6 credits) out of 132 credits of the programme.

There is a language core course in each of the first four semesters of the programme. The courses that are currently on offer are given below in Table 1.3

**Table 1.3 Core Courses: CC (Languages)**

Language	First Semester	Second Semester
<b>Punjabi</b>	PC1B31106T: Punjabi Compulsory-1	
<b>English</b>	-----	EC1B31206T: English Compulsory-1
	Third Semester	Fourth Semester
<b>Punjabi</b>	PC2B32306T: Punjabi Compulsory-II	
<b>English</b>	-----	EC2B32406T: English Compulsory-II

In addition to the compulsory language core courses, a learner has to choose any two disciplines from the list of five offered by the university. Currently, Economics, English Elective, History, Political Science and Sociology disciplines of the School of Social Science and Liberal Arts and the School of Languages are part of the BLA programme. It is important to note here that the two disciplines opted to study in the first semester of the programme will have to be studied in the subsequent semesters of the programme to complete the required number of Core and Discipline Specific Elective courses of the BLA programme. One cannot change the disciplines of study in the second or third year of the programme.

**Table 1.4 Core Courses: CC (Discipline)**

	First Semester	Second Semester
<b>Economics</b>	BLAB31101T: Micro Economics	BLAB31201T: Macro Economics
<b>English Elective</b>	BLAB31102T: Introduction to English Literature	BLAB31202T: Reading Prose
<b>History</b>	BLAB31103T: History of India: Indus Civilization to c. 1200 CE	BLAB31203T: History of India: c.1200-c.1750
<b>Political Science</b>	BLAB31104T: Principles of Political Science	BLAB31204T: Political Theory- II
<b>Sociology</b>	BLAB31105T: Introduction to Sociology	BLAB31205T: Indian Society
	Third Semester	Fourth Semester
<b>Economics</b>	BLAB32301T: Public Finance	BLAB32401T: International Economics
<b>English Elective</b>	BLAB32302T: Reading Poetry	BLAB32402T: Reading

		Drama
<b>History</b>	BLAB32303T: History of India: c.1750-1947	BLAB32403T: Contemporary India
<b>Political Science</b>	BLAB32304T: Indian Political System-I	BLAB32404T: Indian Political System-II
<b>Sociology</b>	BLAB32305T: Sociological Thought	BLAB32405T: Social Change in India

#### **Discipline Specific Elective Courses (DSEs):**

Discipline Specific Elective Courses are on offer in the fifth and sixth semesters of the programme. These six credit courses are intra-disciplinary in nature. The Discipline Specific Electives (DSEs) are specific (or specialised or advanced or supportive) to the discipline or subject of study. They provide an extended scope. The programme has four DSEs, two from each of the two disciplines that one has opted to study. They carry 24 credits (2+2 courses x 6 credits). The DSEs on offer in the fifth and sixth semesters are given in Table 1.5 below:

**Table 1.5 Discipline Specific Electives (DSEs)**

	<b>Fifth Semester</b>	<b>Sixth Semester</b>
<b>Economics</b>	BLAB33501T: Economics of Growth and Development and Indian Economy	BLAB33601T: Quantitative Methods
<b>English Elective</b>	BLAB33502T: Elementary Linguistics and Phonetics of English	BLAB33602T: Indian Writings in English
<b>History</b>	BLAB33503T: History of Punjab: c.1450 to 1849	BLAB33603T: History of Punjab: 1849-1966
<b>Political Science</b>	BLAB33504T: Political Thought	BLAB33604T: International Politics- Theory and Practices
<b>Sociology</b>	BLAB33505T: Social Research Methods	BLAB33605T: Indian Society: Issues and Problems

#### **Ability Enhancement Compulsory Courses (AECCs)**

Ability Enhancement Compulsory Courses are of four credits each. As the name suggests, the Ability Enhancement Compulsory Courses (AECCs) are compulsory for all learners. There are two AECCs on offer, one each in the first and second semesters. The first AECC is an awareness course which is intended to sensitize the learners with environmental issues and introduce them to the policies and practices put in place to address environmental concerns at the local, national and global level.

The other AECC, available in the second semester is Effective Communication in English. These courses introduce the learners to the theory, fundamentals and tools of communication and develop in them vital communication skills which should be integral to personal, social and professional interactions.

#### **Skill Enhancement Courses (SECs)**

Skill Enhancement Courses (SECs) are also ability enhancement courses. These courses seek to build specific skills set in some applied functional area of daily life. Each Skill Enhancement Course (SEC) is of four credits. These courses are on offer from the third

semester onwards. A number of SECs are on offer in each semester. The learner will have to opt for only one SEC each semester from the common pool. SECs that are available from the common pool in each semester are given in Table 1.6 below:

**Table 1.6 Skill Enhancement Courses (SECs)**

<b>Third Semester</b>	<b>Fourth Semester</b>
BLAB32307T: Positive Psychology BLAB32308T: Fundamentals of Computer Application BLAB32309T: Entrepreneurship Development	BLAB32407T: Enhancing Happiness at Workplace BLAB32408T: Web Designing and Development BLAB32409T: Soft Skills
<b>Fifth Semester</b>	<b>Sixth Semester</b>
BLAB33506T: Emotional Intelligence BLAB33507T: Digital Marketing BLAB33508T: English Language Teaching	BLAB33606T: Stress Management BLAB33607T: Digitalized GST BLAB33608T: Fundamentals of Programming Language

### **Generic Electives (GEs)**

Generic Electives (GEs) are the other type of electives that are on offer in the fifth and sixth semesters of the programme. These courses are inter-disciplinary in nature. They provide an exposure to other disciplines/subjects nurturing the proficiency and understanding of social, literary, cultural and scientific phenomena. A learner can choose any one Generic Elective from the common pool of GEs that are available in each semester, but it must be different from his/her own core and elective courses.

**Table 1.7 Generic Elective Courses (GEs)**

<b>Fifth Semester (GE-1)</b>	<b>Sixth Semester (GE-2)</b>
BLAB33509T: Indian Society	BLAB33609T: Social Change in India
BLAB33510T: Quantitative Methods	BLAB33610T: Public Finance
BLAB33511T: Introduction to English Literature	BLAB33611T: Reading Poetry
BLAB33512T: Indian Writings in English	BLAB33612T: Reading Drama
BLAB33513T: History of Punjab: c.1450 to 1849	BLAB33613T: Reading Prose
BLAB33514T: Contemporary India	BLAB33614T: History of Punjab: 1849-1966
BLAB33515T: Principles of Political Science	BLAB33615T: Indian Political System-I

The Elective and Skill Enhancement courses that are listed in this programme guide are the ones that are currently available. The University will be adding new electives (Discipline Specific and Generic) and Skill Enhancement courses from time to time and these will be listed on the University website. One can choose them at the time of re-registration for the second or third year.

**Programme Duration:** Three years to six years

**Medium of Examination:** English and Punjabi

## **F. Procedure for admissions and curriculum transaction**

**Admission Procedure:** Notifications regarding admission will be published in the leading national and regional newspapers. In addition to this, all the required information will be updated regularly on the university website.

**Eligibility:** (10+2) or its equivalent are eligible to apply.

**Instructional Delivery Mechanisms:** The course has been programmed with the aim to reach the distant and those lacking access to regular mode of education. The courses' instructions and specially prepared study material will be made available through study centres and digital media like e-mail, website etc. Limited face to face contact sessions will be held at the study centers set up by the university as close as possible to the learner's home. Communication with the university and interaction between the teacher and the learners will be further facilitated using electronic media options like telephone, e-mails, chat sessions, videoconferencing and teleconferencing, if and when required.

Besides this, Counseling Sessions will be held at all the study centres regularly during weekends. The university will also conduct live/virtual classes for learners using modern ICT methods. However, to ensure learner participation and interaction, online classes will be blended with face to face discussions and meetings with the learners.

## **G. Evaluation**

The learners' progress is measured through the means of continuous evaluation and end semester examinations.

### **1. Continuous Internal assessment through assignments:**

Assignments help the learners to recapitulate the theory and go back to the text again in case they are unable to answer a particular question. Thus, assignments also help to reinforce learning in distance and open learning system of education. The assignments will consist of a set of questions and activities that have to be answered by the programme participants by remaining at their own place.

Two assignments will be submitted for a 4-credit course and three assignments will be submitted by the learner for a 6-credit course. The assignments will cover all or any types of questions (long answer type, short answer type, objective type, multiple choice questions and case studies).

Learners will be required to obtain thirty percent marks as pass percentage in each assignment separately. Each assignment will carry 100 marks. In the final result, assignments will carry thirty percent weightage.

### **2. Semester End Examination:**

Semester end examination is the major component of the evaluation system and carries seventy percent weightage in the final result. The University will conduct end semester examination twice a year i.e., in June and in December. The learners can take the examination only after the completion of the course, failing which they can take the same in December or June of subsequent years but within the total span of the programme. In case any student fails to get a pass score in the semester end examination, they will be eligible to

reappear in the next semester end examination for that course as and when it is held but within the total span of the programme only.

In order to claim Bachelor Degree in Liberal Arts (BLA), the learner is required to score at least 30% marks in both continuous evaluation (i.e.in assignments) as well as in semester end examinations separately. Besides, at least 35% marks in each course is required in the overall computation.

**Updated Notification for the Learners:** The information regarding the university policies and procedures, academic activities like assignment submissions, question papers, results and other notices related to examination and evaluation will be uploaded on the official website of the university.

## **H. Requirement of the laboratory support**

**Laboratory:** The facility of laboratories for the respective subjects, If needed, will be provided in the study centres.

## **I. Requirement of the Library**

**Library:** The learners may avail the library facilities at their study centres.

## **J. Cost estimate of the programme and the provisions:**

Cost of the programme will be as per the fee decided upon.

Financial Assistance: At present, no financial assistance is provided for this course.

## **K. Quality assurance mechanism**

The university has constituted Centre for Internal Quality Assurance (CIQA) as per UGC (Open and Distance Learning) Regulations, 2017.

## **L. Expected programme outcomes:**

By the end of the course, the programme participants should be able to:

1. Examine ideas from multiple points of view and use interdisciplinary approach to learning.
2. Think outside a narrow focus and come up with offbeat solutions.
3. Use critical and innovative thinking skills in dealing with issues of local, national and international importance.
4. Equip themselves with the skills that employers value most
5. Make creative use of information and ideas.
6. Become aware of their cultural ethos and social responsibilities.
7. Take intellectual risks and to think laterally.
8. Understand the symbiotic relationship of humanities, arts and sciences in leading a progressive life.



**PART-II**

**SYLLABI OF THE COURSES**

**For**

**SESSIONS 2021-22, 2022-23, 2023-24**

**BACHELOR IN LIBERAL ARTS (BLA)**

**SYLLABI OF THE COURSES**

**(SESSION-2021-22, 2022-23, 2023-24)**

**SEMESTER-I**

<b>SR. NO.</b>	<b>COURSE</b>	<b>COURSE NAME</b>
1	Economics	Micro Economics
2	English Elective	Introduction to English Literature
3	History	History of India- Indus Civilization to c.1200 CE
4	Political Science	Principles of Political Science
5	Sociology	Introduction to Sociology
6	Punjabi Compulsory-1	-----
7	Effective Communication in English	-----
8	Teachings of Sikh Gurus	-----

**B.A. (Liberal Arts )**  
**CORE COURSE (CC): ECONOMICS**

**SEMESTER - I**  
**(BLAB31101T) MICRO ECONOMICS**

**MAX. MARKS:100**  
**EXTERNAL:70**  
**INTERNAL:30**  
**PASS:35%**  
**Credits:6**

**Objective:**

This course acquaints the students with the basic principles of Microeconomics and economic activities. It will help the students to understand the subject by applying it to their day to day experiences.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section - A**

Meaning, nature and scope of economics; Methodology of Economics. Role of Assumptions

Theory of Demand and Elasticity of Demand

Consumer Behaviour: Cardinal utility analysis; Indifference curve analysis.

Production Function: Law of Variable Proportions and Returns to Scale

Concepts of Cost and Revenue: types, shapes of cost curves in short and long period; shapes of revenue curves in different market forms; relationship of AR, MR and Elasticity.

**Section – B**

Price and Output Determination of Firm and Industry under Perfect Competition

Imperfect Competition: Monopoly and Monopolistic Competition.

Theories of Distribution: Marginal Productivity Theory and the Modern Theory.

Theories of Rent and Profit: Ricardian and Modern Theories of Rent, Risk and Uncertainty theories of Profit.

Theory of Interest : Classical and Loanable Funds theories

**Suggested Readings:**

1. A. Koutsoyiannis: Modern Microeconomics, Palgrave Macmilan.
2. N. Gregory Mankiw, Economics: Principles and Applications, India edition by SouthWestern, a part of Cengage Learning, Cengage Learning India Private Limited, 4<sup>th</sup> edition, 2007.
3. Salvatore. D (2006) Theory and Problems of Microeconomic Theory. ( 3<sup>rd</sup> ed.) Tata McGraw-Hill Publishing Company Ltd.
4. Samuelson, Paul A and Nordhaus, William D : Economics, 18<sup>th</sup> Edition, Tata McGraw Hill Publishing Company Limited, New Delhi, 2006

**B.A (Liberal Arts)**  
**CORE COURSE (CC): ENGLISH ELECTIVE**

**SEMESTER-1**

**(BLAB31102T): AN INTRODUCTION TO ENGLISH LITERATURE**

**MAX.MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 35%**

**Credits: 6**

**Objective:**

The course aims to migrate the learners to the wonderful world of English language and literature enriched by the variety of literary genres. By dealing with the engaging issues of universal relevance, they will understand certain basic features of the modes of expression associated with each genre as a reflection of cultural, historical and socio-political developments of the corresponding age.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any ten questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A and B of the question paper and any ten short questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section-A**

**Unit I: Introduction to Literature:** Defining Literature, Genres of literature, Literature and Society

**Unit II: Important Trends and Movements in the History of English Literature:** Greek Classical Literature, Renaissance and Reformation, Introduction to the chief characteristics of:

- The Elizabethan Age
- The Neo-Classical Period
- The Romantic Period
- The Victorian Period
- The Modern Period

### **Section-B**

**Prescribed text:**The following Units from Fluency in English Ed., Promodini Verma, Mukti Sanyal, Tulika Prasad, New Delhi: Macmillan India, 2009 are recommended:

**Unit V:** Chapter 1- Reading Strategies

Chapter 3- Telling Stories

**Unit VI:** Chapter 5- Understanding Poetry I

Chapter 7- Understanding Values

**Unit VII:** Chapter 8- Understanding Poetry II

Chapter 10-Understanding Humour

**Unit VIII:** Chapter 14- Understanding Narrative

Chapter 16-Reading Between the lines

### **Suggested Readings:**

- Hudson, W.H. An Outline History of English Literature. Maple Press, 2012.
- Carter, Ronald and Peter Stockwell, eds., The Language and Literature Reader, New York: Routledge 2008.
- Miller, J. Hillis. On Literature: Thinking in Action, London: Routledge, 2002.
- Thornborrow, Joanna and Shan Wareing, Patterns in Language: An Introduction to Language and Literary Style, London: Routledge, 1998.
- Rees, R.J. English Literature: An Introduction for Foreign Readers, Delhi: Macmillan, 2004.

**B.A (Liberal Arts)**  
**CORE COURSE(CC): HISTORY**  
**SEMESTER- I**

**(BLAB31103T) HISTORY OF INDIA: INDUS CIVILIZATION TO c. 1200 CE**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits:6**

**Objective:**

The aim of the paper is to introduce the students to the main developments in the history of India from the time of Indus Civilization to c. 1200. The focus is not only political events but an overview of polity, economy and society to create an understanding of the life in ancient times. This would serve as the foundation for the study of ancient Indian History.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**SECTION- A**

- Module 1** Sources for the Study of Ancient Indian History: Archaeology, Numismatics, Epigraphic, Literary
- Module 2** Indus Civilization: Extent, Town Planning, Economic Activity, Decline
- Module 3** The Vedic Age: Economy, Society, Culture
- Module 4** Political Conflict in the Sixteen Great States, Rise of Magadha
- Module 5** The Mauryan Empire: Extent, Administration, Economy, Society

## SECTION -B

- Module 6** The Guptas: Extent of Empire, Administration, Economy, Society  
**Module 7** Kingdoms in the Deccan and South: Chalukyas, Pallavas, Cholas  
**Module 8** Religious Developments: Jainism, Buddhism, Puranic Hinduism, Vaishnavism, Shaivism  
**Module 9** Art and Architecture: Temple Architecture, Sculpture- Mathura and Gandhara, Painting  
**Module 10** India c. 1200: An Overview

### Suggested Readings:

D.N. Jha, *Ancient India in Historical Outline*, Manohar, Delhi, 1998

Ranbir Chakravarti, *Exploring Early India*, MacMillan, New Delhi, 2010

Romila Thapar, *Early India from the Beginning to AD 1300*, Penguin, 2002

Upinder Singh, *A History of Ancient and Early Medieval India from the Stone Age to 12<sup>th</sup> Century*, Pearson, 2012



**B.A. (Liberal Arts)**  
**CORE COURSE (CC): POLITICAL SCIENCE**

**SEMESTER - I**  
**(BLAB31104T) PRINCIPLES OF POLITICAL SCIENCE**

**MAX MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits :6**

**Objective:**

This course aims to introduce the students to the basic concepts and themes of the discipline of political science. It will provide an overview about political science and theory and State and its sovereignty.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**SECTION – A**

1. Political Science: Meaning, Nature and scope.
2. Distinction between Political Science and Political Theory
3. Relationship of Political Science with History, Economics and Sociology.
4. State: Definition, Elements and its distinction from Government, Society and Association.
5. Theories of the Origins of State: Evolutionary and Social Contract.

## SECTION – B

1. Nature of State: Liberal, Gandhian and Marxist.
2. Sovereignty: Definition, Attributes and its Types.
3. Organs of Government: Legislature, Executive and Judiciary.
4. Parliamentary and Presidential Forms of Government: Meaning, Merits and Demerits.
5. Federal and Unitary Forms of Government: Meaning, Merits and Demerits.

### **Recommended Readings:**

1. J.C. Johri: Principles of Political Science, Sterling Publishers, New Delhi, 2009.
2. S.P. Verma: Political Theory, Geetanjali Publishing House, New Delhi, 1983.
3. A.C. Kapoor: Principles of Political Science, S.Chand & Company, New Delhi, 2009.
4. Robert A. Dahl & Bruce S. Finebric Kner Modern Political Analysis, Sixth Edition Pearson, Education, 2003.
5. M.P. Jain: Political Theory, Authors Guild Publication, Delhi(Punjabi & Hindi), 1990.
6. Andrew Heywood : Political Theory : An Introduction, MacMillan Press, London, 1999.
7. Andrew Heywood : Politics, Macmillan, London, 1997.
8. O.P. Gauba: An Introduction to Political Theory, Macmillan India Ltd. New Delhi, 2009.
9. Frank Bealey, Richard : Chapman and Michael Sheehan : Elements in Political Science, Edinburgh University Press, Edinburgh, 1999.
10. David Easton, The Political System: An Inquiry into the State of Political Science, Wiley, New York, 1953.

**B.A.(Liberal Arts)**  
**CORE COURSE (CC) : SOCIOLOGY**

**SEMESTER-I**  
**(BLAB31105T) INTRODUCTION TO SOCIOLOGY**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits:6**

**Objective:**

This introductory paper is intended to acquaint the students with sociology as a social science and the distinctiveness of its approach among the social sciences. It is to be organised in such a way that even students without any previous exposure to sociology could acquire an interest in the subject and follow it.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section-A**

Sociology: meaning, nature and scope

Sociology and other social sciences: Political Science, Economics, Psychology, History

Basic concepts: Society, Group, community, association, social institution, status, role, norms, values.

Social stratification: Meaning, forms, and theories (Davis and Moore, Karl Marx)

Social Processes: accommodation, cooperation, assimilation, competition and conflict

## Section-B

Family as an Institution: Meaning, types, functions and changing patterns  
Marriage as an Institution: Meaning, types, functions and changing patterns  
Culture: Meaning and Features, Ethnocentrism, Cultural Relativism, Cultural Lag  
Socialization: Meanings and Agencies  
Social Control: Meaning and Agencies

### Suggested Readings:

Bottomore, T.B. 1972. *Sociology: A guide to problems and literature*. Bombay: George Allen and Unwin (India).

Giddens, A. 2006 *Sociology*. Cambridge: Polity Press

Harlambos, M. 1998. *Sociology: Themes and perspectives*. New Delhi: Oxford University Press.

Horton, Paul B. and Charles L. Hunt . 2004. *Sociology*. Delhi: Tata McGraw-Hill

Inkeles, Alex. 1987. *What is Sociology?* New Delhi: Prentice-Hall of India.

Jammu, Prakash Singh 2013 *Samaj Vigyan da Visha-Kosh*. Patiala: Punjabi University

Jayaram, N. 1988. *Introductory Sociology*. Madras: Macmillan India.

Johnson, Harry M. 1995. *Sociology: A systematic introduction*. New Delhi: Allied Publishers.

Kaur, Savinderjit 1987. *Samaj Vigyan De Mool Sankalp*, Patiala: Punjabi University.

Majumdar and T.N. Madan 1997. *An Introduction to Social Anthropology*, NOIDA: Mayur Paperbacks

Rao, C.N. Shankar 2012. *Sociology*. New Delhi: S. Chand and Co.

Schaefer, Richard T. and Robert P. Lamm. 1999. *Sociology*. New Delhi: Tata-McGraw Hill.

Scott John (ed.) *A Dictionary of Sociology*. Oxford: Oxford University Press

Sharma, K.L. 2002 *Social Stratification and Mobility*. Jaipur: Rawat Publications

**B.A.(Liberal Arts)**  
**(ਸਮੈਸਟਰ-ਪਹਿਲਾ)**

**(PCIB31106T) ਪੰਜਾਬੀ(ਲਾਜ਼ਮੀ)-1**

ਕੁੱਲ ਅੰਕ:100  
ਬਾਹਰੀ ਮੁਲਾਂਕਣ:70  
ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ:30  
ਪਾਸ: 35%  
ਕੈਡਿਟ:6

**ਉਦੇਸ਼:**

ਇਸ ਕੋਰਸ ਦਾ ਮੁੱਖ ਉਦੇਸ਼ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਨਾ ਸਿਰਫ਼ ਆਪਣੇ ਦੇਸ਼, ਸਗੋਂ ਦੂਸਰੇ ਦੇਸ਼ਾਂ ਦੇ ਨਾਮਵਰ ਕਹਾਣੀਕਾਰਾਂ ਦੀਆਂ ਰਚਨਾਵਾਂ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ। ਨਿਬੰਧ ਅਤੇ ਲੇਖਾਂ ਰਾਹੀਂ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਦੁਨੀਆਂ ਦੇ ਅਨੁਵਾਦਿਤ ਸਾਹਿਤ ਦੇ ਮੱਹਤਵ, ਅਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਬਾਰੇ ਜਾਣਕਾਰੀ ਬਾਰੇ ਦਿੱਤੀ ਗਈ ਹੈ।

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**ਭਾਗ-ੳ**

ੳ.1 ਪੰਜਾਬੀ ਕਹਾਣੀਆਂ:-

ਕੁਲਵੰਤ ਸਿੰਘ ਵਿਰਕ:ਧਰਤੀ ਹੇਠਲਾ ਬਲਦ, ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼:ਘਰ, ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ: ਚਲਾਕ ਜੱਟੀ, ਵਰਿਆਮ ਸੰਧੂ:ਚੌਥੀ ਕੂਟ, ਸ਼ਿਵਚਰਨ ਗਿੱਲ: ਬਦਮਲ, ਮਕਸੂਦ ਸਾਕਿਬ: ਸੁੱਚਾ ਤਿੱਲਾ।

ੳ.2 ਪੰਜਾਬੀ ਨਿਬੰਧ ਅਤੇ ਲੇਖ :-

ਨਿਬੰਧ- ਪ੍ਰੋ. ਪੂਰਨ ਸਿੰਘ: ਕਿਰਤ, ਪ੍ਰਿੰਸੀਪਲ ਤੇਜਾ ਸਿੰਘ: ਘਰ ਦਾ ਪਿਆਰ, ਅਨੂ. ਵਿਜੈ ਬੰਬੋਲੀ : ਇਨਸਾਨੀ ਹਿੰਮਤ ਤੇ ਪਹਿਲ ਕਦਮੀ ਦਾ ਕ੍ਰਿਸ਼ਮਾ (ਜਿਆਂ ਜਿਓਨੇ ਦੇ ਨਿਬੰਧ 'ਫਰਾਂਸ 1987' ਦਾ ਅਨੁਵਾਦ)।

ਲੇਖ-ਗਿਆਨੀ ਗੁਰਦਿੱਤ ਸਿੰਘ:ਤੀਆਂ, ਡਾ. ਗੁਰਬਖ਼ਸ਼ ਸਿੰਘ ਫਰੈਂਕ:ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੀ ਕੇਂਦਰੀ ਕਦਰ, ਡਾ. ਗੁਰਮੀਤ ਸਿੰਘ: ਪੰਜਾਬ ਦੇ ਲੋਕ ਵਿਸ਼ਵਾਸ।

## ਭਾਗ ਅ

ਅ.1 ਗੁਰਮੁਖੀ ਲਿਪੀ ਦਾ ਇਤਿਹਾਸ

ਗੁਰਮੁਖੀ ਲਿਪੀ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ

ਅ.2 ਪੈਰਾ ਰਚਨਾ (ਵਿਦਿਅਕ, ਸਭਿਆਚਾਰਕ ਅਤੇ ਚਲੰਤ ਮਸਲਿਆਂ ਸਬੰਧੀ)

## ਪੇਪਰ ਸੈਟਰ ਲਈ ਵਿਸ਼ੇਸ਼ ਹਦਾਇਤਾਂ

1. ਭਾਗ ਓ.1 ਵਿੱਚੋਂ ਕਿਸੇ ਕਹਾਣੀ ਦਾ ਵਿਸ਼ਾ ਵਸਤੂ/ ਸਾਰ ਅਤੇ ਪੰਜਾਬੀ ਸਾਹਿਤ ਵਿੱਚ ਲੇਖਕ ਦੇ ਯੋਗਦਾਨ ਸਬੰਧੀ ਪ੍ਰਸ਼ਨ ਪੁੱਛਿਆ ਜਾਵੇਗਾ
2. ਭਾਗ ਓ.1 ਵਿੱਚੋਂ ਕਿਸੇ ਕਹਾਣੀ ਦੇ ਪਾਤਰਾਂ ਦਾ ਪਾਤਰ- ਚਿਤਰਨ
3. ਭਾਗ ਓ.2 ਵਿੱਚੋਂ ਕਿਸੇ ਲੇਖ/ਨਿਬੰਧ ਦਾ ਵਿਸ਼ਾ ਵਸਤੂ ਜਾਂ ਸਾਰ
4. ਭਾਗ ਓ.2 ਵਿੱਚੋਂ ਕਿਸੇ ਲੇਖ/ਨਿਬੰਧ ਵਿਚ ਆਏ ਵਿਚਾਰਾਂ ਦਾ ਸੰਖੇਪ ਸਾਰ
5. ਕਿਸੇ ਇਕ ਵਿਸ਼ੇ 'ਤੇ ਪੈਰਾ ਰਚਨਾ
6. ਭਾਗ ਓ ਦੇ ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ- ਓ.1, ਓ.2 ਅਤੇ ਅ.1 ਵਾਲੇ ਭਾਗਾਂ ਵਿੱਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀਆਂ ਨੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਸੰਖੇਪ ਵਿਚ ਉੱਤਰ ਦੇਣੇ ਹੋਣਗੇ।

## ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ

30ਅੰਕ

ਵਿਦਿਆਰਥੀਆਂ ਪਾਠਕ੍ਰਮ ਨਾਲ ਸਬੰਧਿਤ ਤਿੰਨ ਅਸਾਈਮੈਂਟਸ ਤਿਆਰ ਕਰਨਗੇ। ਇਹ ਤਿੰਨੋਂ ਅਸਾਈਮੈਂਟਸ: ਇਕ ਕਹਾਣੀ ਨਾਲ, ਇਕ ਲੇਖ/ਨਿਬੰਧ ਨਾਲ, ਇਕ ਵਿਆਕਰਣ ਵਾਲੇ ਭਾਗ ਨਾਲ, ਪਾਠ ਕ੍ਰਮ ਵਿਚ ਨਿਰਧਾਰਿਤ ਵਿਸ਼ਿਆਂ ਨਾਲ ਹੀ ਸਬੰਧਿਤ ਹੋਣਗੀਆਂ। ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ ਦੇ ਪ੍ਰਾਪਤ ਅੰਕ ਇਹਨਾਂ ਤਿੰਨਾਂ ਅਸਾਈਮੈਂਟਸ ਦੀ ਤਿਆਰ ਕੀਤੀ ਗਈ ਫਾਇਲ 'ਤੇ ਅਧਾਰਿਤ ਹੋਣਗੇ।

## ਸਹਾਇਕ ਪਾਠ- ਸਮੱਗਰੀ

1. ਜੀ. ਬੀ. ਸਿੰਘ, ਗੁਰਮੁਖੀ ਲਿਪੀ ਦਾ ਜਨਮ ਤੇ ਵਿਕਾਸ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ, 1960.
2. ਪਿਆਰਾ ਸਿੰਘ ਪਦਮ, ਗੁਰਮੁਖੀ ਲਿੱਪੀ ਦਾ ਇਤਿਹਾਸ, ਕਲਗੀਧਰ ਕਲਮ ਫਾਊਂਡੇਸ਼ਨ ਕਲਮ ਮੰਦਿਰ, ਪਟਿਆਲਾ, ਸਤਵਾਂ ਅਡੀਸ਼ਨ 2000.
3. ਹਰਕੀਰਤ ਸਿੰਘ ਤੇ ਗਿਆਨੀ ਲਾਲ ਸਿੰਘ, ਕਾਲਜ ਪੰਜਾਬੀ ਵਿਆਕਰਣ ਤੇ ਲੇਖ-ਮਾਲਾ, ਪੰਜਾਬ ਸਟੇਟ ਯੂਨੀਵਰਸਿਟੀ ਟੈਕਸਟ ਬੁੱਕ ਬੋਰਡ, ਚੰਡੀਗੜ੍ਹ।
4. ਅਜੀਤ ਸਿੰਘ ਸ਼ਾਹੀ, ਚੌਥੀ ਕੂਟ ਦੀ ਸਮੀਖਿਆ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਊਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 2011  
ਸਵਿਦਰ ਸਿੰਘ ਉੱਪਲ, ਪੰਜਾਬੀ ਕਹਾਣੀਕਾਰ, ਨੈਸ਼ਨਲ ਬੁੱਕ ਸ਼ਾਪ, ਦਿੱਲੀ, 1954.
5. ਖੋਜ ਪੱਤ੍ਰਿਕ (ਗਲਪ ਵਿਸ਼ੇਸ਼ ਅੰਕ), ਪੰਜਾਬੀ ਯੂਨੀ., ਪਟਿਆਲਾ, ਅੰਕ ਨੰ.50. 26. 27.
6. ਟੀ. ਆਰ. ਵਿਨੋਦ, ਕੁਲਵੰਤ ਸਿੰਘ ਵਿਰਕ : ਜੀਵਨ ਤੇ ਰਚਨਾ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
7. ਬਲਦੇਵ ਸਿੰਘ ਧਾਲੀਵਾਲ, ਵਿਸ਼ਵੀਕਰਨ ਅਤੇ ਪੰਜਾਬੀ ਕਹਾਣੀ, ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 2007.

**B.A (Liberal Arts)**  
**ABILITY ENHANCEMENT COMPULSORY COURSE (AE-1)**

**SEMESTER-I**  
**(AE1B31107T): EFFECTIVE COMMUNICATION IN ENGLISH**

**MAX.MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 35%**

**Credits: 4**

**Objective:**

The course is designed to develop in learners the vital communication skills which should be integral to personal, social and professional interactions. Besides, the awareness to use verbal and non-verbal skills appropriately and with confidence will help them excel in the academics and in their upcoming professional spheres.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any ten questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A and B of the question paper and any ten short questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section-A**

**Unit 1:** Understanding Human Communication, Constitutive Processes of Communication, Language as a tool of communication, Barriers to Effective communication, Strategies to Overcome the Barriers

**Unit II:** Non-Verbal Communication, Importance of Non-Verbal Communication, Non-Verbal Communication and Cultural influences, Body language

**Unit III: Listening Comprehension:** Difference between Hearing and Listening, Barriers to Listening, Effective Listening strategies, Listening in Conversational Interaction, Listening to Structured Talks

**Unit IV: Speaking Skills:** Expressions in different Communicative Functions: Asking Questions; Making Requests and suggestions; Expressing Greetings, Apologies and Gratitude  
Job Interviews, Group Discussions, Presentation Skills

### **Section-B**

**Unit V: Reading Comprehension:** Introduction, Reading Process, Reading different kinds of Texts, Reading Methods- Using KWL for reading comprehension, SQ3R approach.

**Unit VI: Effective Written Communication:** Constituents of Effective Writing, Coherence and Cohesion for effective writing, Paragraph Development, Note Making.

**Unit VII: Business correspondence-I:** Letter writing, Resume/CV, E mails for Communication

**Unit VIII: Business correspondence-II:** Writing Reports, Describing Tables and Charts, Meetings: Agenda and Minutes

### **Suggested Readings:**

- Koneru, Aruna. Professional Communication. Delhi: McGraw, 2008.
- Mahanand, Anand. English for Academic and Professional Skills. Delhi: McGraw, 2013. Print.
- Rani, D Sudha, TVS Reddy, D Ravi, and AS Jyotsna. A Workbook on English Grammar and Composition. Delhi: McGraw, 2016.
- Rizvi, M. Ashraf. Effective Technical Communication. Delhi: McGraw, 2018.
- Pease, Allan and Barbara Pease. The Definitive Book of Body Language. New Delhi: Manjul Publishing House, 2005.
- Sharma, R.C. and Krishna Mohan. Business Correspondence and Report Writing. Delhi: McGraw, 2013.



**BACHELOR IN LIBERAL ARTS (BLA)**

**SYLLABI OF THE COURSES**

**(SESSION-2021-22, 2022-23, 2023-24)**

**SEMESTER-II**

<b>SR. NO.</b>	<b>COURSE</b>	<b>COURSE NAME</b>
1	Economics	Macro Economics
2	English Elective	Reading Prose
3	History	History of India- c.1200 – c.1750
4	Political Science	Political Theory-II
5	Sociology	Indian Society
6	English Compulsory-1	-----
7	Environment Studies	-----
8	Human Rights and Duties	-----

**B.A. (Liberal Arts )**  
**CORE COURSE (CC): ECONOMICS**  
**SEMESTER - II**  
**(BLAB31201T) MACRO ECONOMICS**

**MAX. MARKS:100**  
**EXTERNAL:70**  
**INTERNAL:30**  
**PASS:35%**  
**Credits:6**

**Objective**

After introducing the students with the issues related with an individual consumer, firm and market in the first semester, this course in the second semester throws light on the national economy as a whole. This course includes the basic theories of determination of income, consumption, investment, employment, money and interest, inflation, Monetary and Fiscal policies, and business cycles.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section - A**

**Introduction to Macro Economics:** Meaning, Need and scope of Macroeconomics;

**National income accounting:** definitions and concepts of National Income and the methods of measurement.

**Determination of Income, Output and Employment:** Classical and Keynesian approaches

**Consumption Function:** Keynes' Psychological Law of Consumption, Determinants of Propensity to Consume. Absolute and Relative Income Hypothesis.

**Investment Function:** Types, Investment demand schedule and factors affecting investment decisions. Marginal efficiency of capital. concept, operation and limitations of static and dynamic multiplier. Acceleration theory and its working.

**Section – B**

**Business Cycles:** Meaning and Phases.

**Inflation :** concept, causes and effects

**Money :** Definition, Types, Functions and Role; Theories of Money: Fisher's Transaction Balance Approach and Cambridge Cash Balance Equation, Keynesian Liquidity Preference Theory.

**Banking:** Functions of Commercial Banks and Process of Credit Creation.

**Monetary Policy:** Meaning, Objectives and tools of Monetary Policy.

**Fiscal Policy:** Objectives and tools of Fiscal Policy.

**Suggested Readings:**

1. Blanchard, O. (2018). Macroeconomics, 7th ed. Pearson Education.
2. Dornbusch, R., Fischer, S., Startz, R. (2018). Macroeconomics, 12th ed. McGraw-Hill.
3. Jones, C. (2016). Macroeconomics, 4th ed. W. W. Norton.
4. Mankiw, N. (2016). Macroeconomics, 9th ed. worth Publishers.

**B.A (Liberal Arts)**  
**CORE COURSE (CC): ENGLISH ELECTIVE**

**SEMESTER-II**  
**(BLAB31202T): READING PROSE**

**MAX.MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 35%**

**Credit :6**

**Objective:**

This course aims to introduce the student to some representative varieties and forms of prose. Besides, the understanding of literary concepts and basic terminology pertaining to prose will help in developing learners' abilities to respond to and appreciate literary texts, both fictional and non-fictional in nature.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any ten questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A and B of the question paper and any ten short questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section-A**

**Unit 1: Understanding Prose:** An Introduction to the study of Prose, Varieties of Prose, Forms of Prose: Fiction and Non-Fiction

**Unit II: Terms pertaining to Prose:**

1. Satire
2. Allegory
3. Parable
4. Utopia
5. Historical Writing
6. Travelogue
7. Philosophical Writing
8. Essay
9. Biography and Autobiography
10. Irony

11. Atmosphere
12. Euphemism
13. Fable

**Unit III:Novella:** The Old Man and The Sea by Ernest Hemingway

### **Section-B**

**Prescribed book:** Essays and Stories from the prescribed book ‘Creative Minds’, Ed., Board of Editors, Hyderabad, Orient BlackSwan, 2018.

#### **Unit 1:**

1. Of Studies by Francis Bacon
2. The Trumpet Club by Sir Richard Steele
3. The Man in Black by Oliver GoldSmith
4. Dream Children by Charles Lamb

#### **Unit II:**

1. The Thief by Ruskin Bond
2. The Thakur’s Well by Premchand (Trans T.C Ghai)
3. The Homecoming by Rabindranath Tagore

#### **Suggested Readings:**

- Carter, Ronald and Peter Stockwell, eds., The Language and Literature Reader, New York: Routledge 2008.
- Miller, J. Hillis. On Literature: Thinking in Action, London: Routledge, 2002.
- Thornborrow, Joanna and Shan Wareing, Patterns in Language: An Introduction to Languageand Literary Style, London: Routledge, 1998.
- Rees, R.J. English Literature: An Introduction for Foreign Readers, Delhi: Macmillan,2004.

**B.A (Liberal Arts)**  
**CORE COURSE(CC): HISTORY**

**SEMESTER-II**  
**(BLAB31203T) HISTORY OF INDIA: c.1200-c.1750**

**MAX. MARKS:100**  
**EXTERNAL:70**  
**INTERNAL:30**  
**PASS:35%**  
**Credits:6**

**Objective:**

This course provides a basic understanding of the political, economic and socio-cultural processes from c. 1200 to c.1750. This rounded overview bridges the ancient with the modern periods of Indian history.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**SECTION -A**

**Module 1:** Establishment and Consolidation of the Delhi Sultanate (1206-1236); Towards a Centralized Monarchy (1236-1290); Territorial Expansion (1290-1320)

**Module 2:** Expansion and Disintegration (1320- 1388); Rise of New States: Vijayanagar, Bahmani and the Lodhi Sultanates

**Module 3:** Government and Administration; Nature of the State

**Module 4:** Establishment of Mughal rule (1526-1556); Expansion under Akbar (1556-1605); A New Conception of the State

**Module 5:** Administrative framework: Central and Provincial Administration; Land revenue; Jagirdari; Mansabdari

## SECTION -B

**Module 6:** Political Developments after Akbar (1605-1707); Decline of the Mughal empire; Rise of the Maratha power

**Module 7:** Economy: Agricultural Production; Manufactures; Trade

**Module 8:** Society: Social Classes; Slavery; Women

**Module 9:** Religious Developments: Sufi Orders; Vaishnava Bhakti; Kabir and Ravi Das; The Sikh Movement

**Module 10:** Literature; Architecture; Painting

### Suggested Readings:

Irfan Habib, *Medieval India: The Study of Civilization*, National Book Trust of India, New Delhi, 2007.

Satish Chandra, *Medieval India: From Sultanate to the Mughals*, 2 vols, Har-Anand Publications, New Delhi, 2014 (reprint).

J.S. Grewal, ed. *The State and Society in Medieval India*, PHISPC, Oxford University Press, New Delhi, 2005.

, ed. *Religious Movements and Institutions in Medieval India*, PHISPC, Oxford University Press, New Delhi, 2006.

**B.A. (Liberal Arts)**  
**CORE COURSE (CC): POLITICAL SCIENCE**

**SEMESTER – II**  
**(BLAB31204T) POLITICAL THEORY – II**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits:6**

**Objective:**

The objective of this course is to further enrich student with the major concepts of the discipline of political theory. It will help the students to understand and engage with key issues of contemporary world.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**SECTION – A**

1. Political Theory: Meaning, Definition, Characteristics and Significance
2. Approaches to Political Theory: Historical, Normative and Empirical.
3. Rights and Duties: Definition and Types of Rights, Relationship between Rights and Duties.
4. Liberty: Meaning, Definition, Types and its safeguards.
5. Equality: Meaning, Definition, Types and its relationship with Liberty.

**SECTION – B**

1. Justice: Meaning and its various Dimensions.
2. Democracy: Meaning, Characteristics; Liberal and Marxist Theories.
3. Political Socialization: Meaning, Definition, Characteristics and its Agencies.



4. Political Culture: Meaning, Definition, Characteristics and its Types.
5. Political System: Meaning, Definition, Characteristics, Functions and its distinction from State.

**Recommended Readings:**

1. J.C. Johri: Principles of Political Science, Sterling Publishers, New Delhi, 2009.
2. S.P. Verma: Political Theory, Geetanjali Publishing House, New Delhi, 1983.
3. A.C. Kapoor: Principles of Political Science, S.Chand & Company, New Delhi, 2009.
4. Robert A. Dahl & Bruce: Modern Political Analysis, Sixth Edition, Pearson, Education, 2003.
5. M.P. Jain: Political Theory, Authors Guild Publication, Delhi (Punjabi & Hindi), 1990.
6. Andrew Heywood: Political Theory: An Introduction, MacMillan Press, London, 1999.
7. Andrew Heywood: Politics, Macmillan, London, 1997.
8. O.P. Gauba: An Introduction to Political Theory, Macmillan India Ltd. New Delhi, 2009.
9. Frank Bealey, Richard: Chapman and Michael Sheehan : Elements in Political Science, Edinburgh University Press, Edinburgh, 1999.
10. David Easton: The Political System: An Inquiry into the State of Political Science, Wiley, New York, 1953.
11. E.Ashirvatham: Political Theory, S.Chand & Company, New Delhi, 2010.

**B.A.(Liberal Arts)**  
**CORE COURSE (CC): SOCIOLOGY**

**SEMESTER-II**  
**(BLAB31205T) INDIAN SOCIETY**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits:6**

**Objectives:**

This paper will introduce the students to the basic framework of Indian society with its complex structure. This complexity of Indian society also provides the framework through which a student will learn to appreciate the intricacies of Indian society and develop a holistic understanding of the society.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section-A**

Unity and diversity in Indian society: Linguistic and Regional diversity  
Demographic profile of Indian society: Urban, Rural, Gender, Sex ratio, literacy rate.  
Scheduled Caste, OBC and Scheduled Tribes of India.  
Religious Composition of Indian society.  
Population growth in India since independence.

**Section-B**

Rural society in India: features and changing patterns  
Urban society in India: features and changing patterns  
Tribal Society in India: features and changing patterns

Caste in India: origin, features and changing patterns  
Status of Women in Indian society: Historical overview, gender discrimination.

**Suggested Readings:**

- Bhatnagar, G.S. and Baldev Singh Rehal 2014 *Bharti Samaj*. Patiala: Punjabi University
- Bose, N.K. 1967, *Culture and Society in India*. Bombay: Asia Publishing House.
- Chitambar, J.B. 2015 *Introductory Rural Sociology*. New Delhi: New Age International Publisher
- Desai, A.R. 1978 *Rural Sociology in India*. Bombay: Popular Prakashan
- Doshi, S.L. and P.C. Jain 2001 *Rural Sociology*, Jaipur: Rawat Publications
- Dube, S.C. 1990 : *Society in India* (New Delhi: National Book Trust)
- Dube, S.C. 1995 : *Indian Village* (London: Routledge)
- Gupta, D. (ed.) 1992 : *Social Stratification* (New Delhi : Oxford University Press)
- Ganguly, S and N Devtta (ed.) 2003 *Understanding Contemporary India* (New Delhi : Viva Books)
- Mandelbaum, D.G. 1970 : *Society in India* (Bombay : Popular Prakashan)
- Singh, Sukhdev 2017 *Punjabi Samaj Atey Badlaav*, Patiala: Gracious Books
- Singh, Sukhdev 2006 *Pendu Samaj Vigyan*. Patiala: Punjabi University
- Srinivas, M.N. 1980 *India: Social Structure* (New Delhi: Hindustan Publishing Corp)
- Srinivas, M.N. 1963 *Social Change in Modern India* (Berkeley: University of California Press)
- Singh, Yogendra, 1973 *Modernization of Indian Tradition* (Delhi : Thomson Press)

**B.A (Liberal Arts)**  
**CORE COURSE (CC): ENGLISH COMPULSORY**

**SEMESTER-2**  
**(EC1B31206T): ENGLISH COMPULSORY-1**

**MAX.MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 35%**

**Credits: 6**

**Objective:**

The course, giving glimpses from diverse literary forms such as poetry, fictional and non-fictional prose, is designed to equip the learners with critical thinking, to help impart the contextualised acquisition of new vocabulary and to promote creative writing. The grammatical concepts are also introduced to facilitate learners' understanding of the functional value of grammar in real-life communicative situations.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any ten questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A and B of the question paper and any ten short questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section-A**

**Unit 1: Poetry:** All the World's a Stage by William Shakespeare

Ring Out Wild Bells by Alfred Lord Tennyson

**Unit II: Poetry:** The Soul's Prayer by Sarojini Naidu

The Road Not Taken by Robert Frost

**Unit III: Prose:** The Last Leaf by O. Henry

The Doctor's Word by R.K. Narayan

**Unit IV: Prose:** Why I want a Wife by Judy Brady

My Financial Career by Stephen Leacock

## Section-B

### Grammar and Composition

**Unit V:** Sentence structures, Word Classes: Nouns, Pronouns, Adjectives.

**Unit VI:** Verbs, Adverbs, Prepositions and Linking Words.

**Unit VII:** Thanking Someone and Responding to Thanks, Apologising and Responding to Apology, Making Requests and Responding to Requests.

**Unit VIII:** Development of Story: This is a piece of guided composition. Candidates shall develop a story from a given outline of 3-4 lines. The outline shall consist of brief hints regarding the beginning, middle and end of the story. The length of the story shall be of 150- 200 words. The following may be regarded as a sample outline:

Son falls into bad company..... disobeys his parents ..... loses interest in studies ..... father decides to bring the son back to the right path ..... gives him a few apples ..... places a rotten apple among the good ones ..... after a few days the good apples also become rotten ..... son understands that one rotten apple spoils all the apples ..... tries to mend his ways ..... gets transformed..... moral.

### Suggested Readings:

- Best, Wilfred D. The Students' Companion. Harper Collins Publishers, 2020.
- Eastwood, John. Oxford Practice Grammar. OUP, 2000.
- Murphy, Raymond. Intermediate English Grammar. 2<sup>nd</sup> Edition. Cambridge University Press.
- Rani, D Sudha, TVS Reddy, D Ravi, and AS Jyotsna. A Workbook on English Grammar and Composition. Delhi: McGraw, 2016.

**B.A. (Liberal Arts )**  
**ABILITY ENHANCING COMPULSORY COURSE(AE-2)**

**SEMESTER-II**  
**(AE2B31207T) ENVIRONMENT STUDIES**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits:4**

**Objective:**

The objective of this paper is to create awareness about environmental problems among learners. The paper imparts basic knowledge about environment and its problems, and attempts to motivate learners to participate improvement.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**SECTION-A**

The multidisciplinary nature of environmental studies. Definition, scope and importance  
Concept of Biosphere – Lithosphere, Hydrosphere, Atmosphere.

**ECOSYSTEM & BIODIVERSITY CONSERVATION**

Ecosystem and its components, Types of Ecosystems

Biodiversity - Definition and Value, Threats to biodiversity and its conservation

Level of biological diversity: genetic, species and ecosystem diversity; bio-geographic zones of India; biodiversity patterns and global biodiversity hot spots.

India as Mega-biodiversity nation; Endangered and endemic species of India.

Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic and informational value.

## **NATURAL RESOURCES–RENEWABLE AND NON RENEWABLE RESOURCES**

Land resources and land use change; land degradation, soil erosion and desertification. Deforestation: causes and impacts due to mining, dam building on environment, Forests, Biodiversity and tribal populations.

Water: Use and over-exploitation of surface and ground water, Floods, droughts, conflicts over water (international & inter-state)

Energy resources: renewable and nonrenewable energy sources, use of alternate energy sources, growing energy needs, case studies.

### **Environmental Pollution**

Environmental Pollution : types, causes, effects and controls; Air, Water, Soil and noise pollution. Nuclear hazards and human health risks Solid waste management, Source Segregations : Control measures of urban and Industrial waste. Pollution case studies.

## **SECTION-B**

### **ENVIRONMENTAL PROTECTION LAWS IN INDIA**

Environmental protection act for; Air (Prevention and control of pollution), Water (Prevention and Control of pollution), Wild life, Forest Conservation, Issues involved in the enforcement of environmental legislation. Role of an individual in prevention of pollution.

Environmental policies & Practices; Climate change, global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture.

### **Human Communities and the Environment**

Human population growth: Impacts on environment, human health and welfare, Sanitation & Hygiene. Resettlement and rehabilitation of project affected persons; case studies. Disaster management: floods, earthquake, cyclones and landslides. Environment movements: Chipko, Silent valley, Bishnois of Rajasthan. Environmental ethics: Role of Indian and other religions and cultures in environmental conservation for a Clean-green pollution free state.

Environmental communication and public awareness, case studies (e.g., CNG vehicles in Delhi)

### **ROAD SAFETY AWARENESS**

Concept and significance of Road safety, Traffic signs, Traffic rules, Traffic Offences and penalties, How to obtain license, Role of first aid in Road Safety.

### **Stubble Burning**

Meaning of Stubble burning. Impact on health & environment.

Management and alternative uses of crop stubble.

Environmental Legislations and Policies for Restriction of Agriculture Residue Burning in Punjab.

### **Suggested Readings :**

1. Carson, R.2002. Silent Spring, Houghton Mifflin Harcourt.
2. Gadgil. M., & Guha,R.1993. This Fissured Land : An Ecological History of

- India. Univ. of California Press.
3. Gleeson, B. and Low, N.(eds.)1999. Global Ethics and Environment, London, Routledge.
  4. Gleick,P.H.1993. Water in Crisis.Pacific Institute for Studies in Dev. Environment & Security. Stockholam Env. Institute, Oxford Univ. Press.
  5. Groom, Martha J., Gary K. Meffe, and Carl Ronald Carroll. Principles of Conservation Biology. Sunderland : Sinauer Associates, 2006.
  6. Grumbine, R. Edward, and Pandit, M.K. 2013. Threats from India's Himalays dams.Science,339:36-37.
  7. McCully,P.1996. Rivers no more: the environmental effects of dams (pp.29-64). ZedBooks.
  8. McNeill, John R. 2000. Something New Under the Sun : An Environmental Historyof the Twentieth Century.
  9. Odum, E.P., H.T & Andrews, J.1971. Fundamentals of Ecology. Philadelphia : Saunders.
  10. Pepper, I.L., Gerba ,C.P & Brusseau, M.L. 2011. Environmental and Pollution Sciences. Academic Press.
  11. Rao, M.N. & Datta, A.K.1987. Waste Water Treatment. Oxford and IBH Publishing Co. Pvt.Ltd.
  12. Raven, P.H., Hassenzahl, D.M. & Berg, L.R.2012,Environment. 8Th edition. John Wiles & Sons.
  13. Rosencranz, A., Divan, S., & Nobie, M.L. 2001. Environmental law and policy inIndia. Tripathi 1992
  14. Sengupta, R. 2003. Ecology and economics: An approach to sustainable development.OUP.
  15. Singh, J.S., Singh, S.P. and Gupta, S.R. 2014. Ecology, Environmental Science andConservation. S. Chand Publishing, New Delhi.
  16. Sodhi, N.S. Gibson, L. & Raven, P.H. (eds). 2013. Conservation Biology: Voices from the Tropics. John Wiley & Sons.
  17. Thapar, V. 1998. Land of the Tiger: A Natural History of the Indian Subcontinent.
  18. Warren, C.E. 1971. Biology and Water Pollution Control. WB Saunders.
  19. Wilson, E.O. 2006. The Creation: An appeal to save life on earth. New York: Norton.
  20. World commission on Environment and Development. 1987. Our Common Future.Oxford University Press.



**B.A (Liberal Arts)**  
**COMPULSORY NON CREDIT COURSE**

**SEMESTER-II**  
**(HRDB31208T) (HUMAN RIGHTS AND DUTIES)**

**MAXMARKS:100**  
**EXTERNAL:70**  
**INTERNAL:30**  
**PASS:35%**

**Objective:**

The objective of the course is to impart Learners basic knowledge about human rights as well as duties, and to enable them to meet challenges of human rights violations.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

6. The syllabus prescribed should be strictly adhered to.
7. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
8. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
9. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
10. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section A**

(Introduction to Human Rights)

**Unit I- Foundational Aspects:** Meaning, Characteristics; Classification; Generations of Human Rights.

**Unit II-Constitutional-Legal Recognition in India:** Fundamental Rights; Directive Principles of State Policy.

**Section B**

(Introduction to Human Duties)

**Unit I- Conceptual Perspective:** Meaning, Nature & Characteristics of Human Duties; Classification of Human Duties; Relevance of Human Duties.

**Unit II- Recognition to Human Duties in India:** Fundamental Duties in Indian Constitution Part IV A.

### **Suggested Readings:**

1. United Nations. The United Nations and Human Rights 1945-1995. Geneva: United Nations Blue Books Series, Vol. VII, 1996.
2. Sastry, S. N. Introduction to Human Rights and Duties. Pune: University of Pune Press, 2011.
3. Mertus, Julie. The United Nations and Human Rights-A Guide for a New Era. London: Routledge, 2009.
4. Donnelly, Jack. Universal Human Rights in Theory and Practice. New York: Cornell University Press, 2013.
5. Hammarberg, Thomas. Taking Duties Seriously- Individual Duties in International Humanitarian Law. Versoix: International Council on Human Policy, 1999.
6. Miller P. Frederic, et al. Fundamental Rights, Directive Principles and Fundamental Duties in India. New York: VDM Publishing, 2009.
7. Deol, Satnam Singh. Human Rights in India-Theory and Practice. New Delhi: Serials Publications, 2011.

**BACHELOR IN LIBERAL ARTS (BLA)**  
**SYLLABI OF THE COURSES**  
**(SESSION-2021-22, 2022-23, 2023-24)**  
**SEMESTER-III**

SR. NO.	COURSE	COURSE NAME
1	Economics	Public Finance
2	English Elective	Reading Poetry
3	History	History of India- c.1750 – c.1947
4	Political Science	Indian Political System
5	Sociology	Sociological Thought
6	Punjabi Compulsory-2	-----
7	<b>Any one of the following: (SEC-1)</b> (i) Positive Psychology (ii) Fundamentals of Computer Applications (iii) Entrepreneurship Development	-----
8	Drug Abuse: Problem, Prevention and Management	-----

**B.A. (Liberal Arts )**  
**CORE COURSE (CC): ECONOMICS**

**SEMESTER - III**  
**(BLAB32301T) PUBLIC FINANCE**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits:6**

**Objective:**

This course introduces the basic principles of public expenditure and revenue. It acquaints the students with the needs and effects of public debt and deficit financing and how a fiscal policy works under the conditions of deflation and inflation.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section - A**

**Introduction to Public Finance:** Nature, Scope and its Importance.

**Public Expenditure:** Theory of Public Expenditure: Maximum Social Advantage, Theory of Social Goods. Effects of Public Expenditure on Production and Distribution, Social over-head capital, stability and innovation. Causes for the growth of Public expenditure.

**Theory of Public Revenue:** Theories of Taxation-Benefits, Principles: Cost of Service Principle, Ability to pay. Theory, Principle of Equity. Effects of Taxation. Analysis of major taxes: income tax, expenditure tax,(GST) corporation tax, custom duties. Theories of tax shifting; concepts of incidence, measurement of incidence.

### **Section -B**

**Public Debt:** Its Types and Role. Burden and Methods of Redemption of Public Debt. Debt Management. Budgetary Policies: Functional and Economic

Classification of budgets and their uses. Balanced and unbalanced budgets, Performance budgets, Budgets as an instrument of mobilisation and channelization of resources and redistribution of income and wealth.

**Deficit Financing:** Objectives and Limitations. Fiscal Federalism: Principles of Federal finance.

**Development Finance:** Functional Finance vs. Development finance. Development Financial Institution. Effectiveness of fiscal policy in periods of inflation and deflation.

### **Suggested Readings:**

1. A.R. Musgrave and P.B.Musgrave : Public Finance in Theory and Practice, McGraw Hill, International Student's Edition, 1976.
2. H. Dalton : Principles of Public Finance, London, Routeledge and Kegan Paul, 1936.
3. John Cullis and Philip Jones, Public Finance and Public Choice, Oxford University Press, 1st edition, 1998.
4. Ulbrich, H. (2003), Pubic Finance in Theory and Practice. Thomson.
- Aronson,J.R.(1985). Public Finance. New York: McGraw-Hill International.
5. Houghton, R. W. (1973). Public finance. London: Penguin Education.

**B.A (Liberal Arts)**  
**CORE COURSE (CC): ENGLISH ELECTIVE**

**SEMESTER-III**  
**(BLAB32302T): READING POETRY**

**MAX.MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 35%**

**Credits: 6**

**Objective:**

The course will introduce the learners to the seminal works of those great poets who have made considerable influence and impressions in their respective ages and places. Besides, the knowledge of practical elements and common techniques underlying different forms of poetry will help in developing in them the faculty to appreciate the literary compositions of the poets.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any ten questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A and B of the question paper and any ten short questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section-A**

**Unit 1: Understanding Poetry:** Types of Poetry: Lyric, Ode, Sonnet, Elegy, Ballad, Epic, Mock Epic, Dramatic Monologue, Haiku, Confessional Poetry, conceit, doggerel, hymn.

**Unit II: Terms pertaining to Poetry**

- **Stanza:** Couplet, tercet, terza rima, ottava rima, quatrain, spensarian stanza, rime royal.
- **Meter:** Heroic Couplet, Free Verse and Blank Verse.
- **Poetic devices:** alliteration, assonance, simile, metaphor, image, symbol, rhyme, Imagery, hyperbole, allusion.

**Unit III:** The poems given below are prescribed from the text book *Selected College Poems*. Edited by Ambika Sengupta. Hyderabad: Orient BlackSwan, 2012.

- (i) All the World's a Stage
- (ii) Kubla Khan

- (iii) Ode to the West Wind
- (iv) La Belle Dame Sans Merci
- (v) Ulysses
- (vi) My Last Duchess
- (vii) Say not the Struggle not Avail
- (viii) A Prayer for My Daughter
- (ix) The Road not Taken
- (x) Journey of the Magi

#### **Section-B**

#### **Unit IV: Insight into great poetic movements**

- Metaphysical poetry
- Romantic poets
- Pre-Raphaelite Poets

#### **Unit V: Indian English Poets**

- **Rabindranath Tagore:** I Cast My Net into the Sea, When I Go Alone at Night
- **Nissim Ezekiel:** Night of the Scorpion, Good Bye party for Miss Pushpa T.S

#### **Unit VI: Women Poets**

**Sarojini Naidu:** Cradle Song

**Annie Walker:** Women's Rights

**Maya Angelou.:** I Know why the Caged Birds Sing

#### **Suggested Readings:**

- Chaney, Patrick. A Cambridge Companion to Shakespeare's Poetry. Cambridge: CUP, 2007.
- Reeves, James. A Short History of English Poetry. London: Heinemann, 1897.
- Sanders, Wilbur. John Donne's Poetry. London: CUP, 1971.
- Sotham, B.C. ed. Twentieth Century Poets. London: Routledge, 2007
- Mack, Maynard. Pope: A Life. New Haven: Yale University Press, 1985.

**B.A (Liberal Arts)  
CORE COURSE(CC): HISTORY**

**SEMESTER- III  
(BLAB32303T) HISTORY OF INDIA: c. 1750-1947**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits:6**

**Objective:**

The objective of this paper is to familiarize the students with the major developments in the colonial period. The main political events along with their economic and social impact is the focus of study. It aims at introducing students to the history of colonial India and the beginning of change to the modern Era.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**SECTION -A**

- Module 1** Establishment of British Rule: Conquest and Expansion, Administration, Colonial Policy
- Module 2** 1857: First War of Indian Independence
- Module 3** Transformation under Colonial Rule: Agriculture, Railways, Education, Middle Classes
- Module 4** Socio Religious Reform: Agenda of Reformers, Activity, Nature of Reform
- Module 5** Political Developments 1885-1935

**SECTION -B**

- Module 6** Constitutional Developments 1909-1935



**Module 7** The Indian National Congress and the All India Muslim League

**Module 8** Militant Nationalism

**Module 9** Politics of the 1940's

**Module 10** Partition and Independence

**Suggested Readings:**

Bipan Chandra, *History of Modern India*, Orient Black Swan, Hyderabad, 2009

-----, *India's Struggle for Freedom*, Penguin, Delhi, 1989

Kenneth Jones, *Socio Religious Reform Movements in British India*, Foundation Books, Delhi, 1993

Sekhar Bandhopadhyaya, *From Plassey to Partition*, Orient Black Swan, Delhi, 2007

Sumit Sarkar, *Modern India*, MacMillan, Delhi, 1983

**B.A. (Liberal Arts)**  
**CORE COURSE (CC): POLITICAL SCIENCE**

**SEMESTER – III**  
**(BLAB32304T) INDIAN POLITICAL SYSTEM – I**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits :6**

**Objective:**

This course provides students with the basic knowledge about certain aspects of constitutional government, its institutional mechanisms and democratic system in India.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**SECTION – A**

1. Constituent Assembly and making of Indian Constitution.
2. Preamble and Basic features of Indian Constitution.
3. Fundamental Rights and Fundamental Duties: Meaning, Explanation and Evaluation.
4. Directive Principles of State Policy: Meaning, Explanation and Evaluation and its relationship with Fundamental Rights.
5. Indian Federalism: Legislative, Administrative and Financial relations between Union and States.

**SECTION – B**

1. Union Executive - President: Election, Powers, Position and Changing Role.
2. Prime Minister: Appointment, Powers, Position and Relation between President and Prime Minister.
3. Union Parliament: Composition, Powers and its Changing Role.

4. Speaker of Lok Sabha: Election, Powers, Position and its Changing Role.
5. Supreme Court: Composition, Powers and Judicial Review.

**Recommended Readings:**

1. G. Austin: The Indian Constitution : Corner Stone of a Nation, Oxford University Press, 1966.
2. G. Austin: Working of a Democratic Constitution : The Indian Experience, Delhi, Oxford University Press, 2000.
3. D.D. Basu: An Introduction to the Constitution of India, New Delhi, Prentice Hall, 1994.
4. C.P. Bhambari: The Indian State fifty years, New Delhi, Sipra, 1997.
5. A.G. Noorani, Constitutional Questions in India, Oxford University Press, 2000.
6. P. Brass: Ethnic Groups and the State, London, Croom Helm, 1995.
7. P. Brass: Language, Religion and Politics in North India, London, Cambridge University Press, 1974.
8. B.L. Fadia: State Politics in India, Vol. II, New Delhi, Radint Publisher, 1984.
9. Laxmikant: Indian Polity, McGraw Hill Education, New Delhi, 2013.
10. R. Kothari: State against Democracy : In Search of Human Governance, Delhi, Ajantha, 1988.
11. R. Kothari: Politics in India, New Delhi, Orient Longman, 1970.
12. Nirja Gopal ayal, Partap Bhanu Mehta, The Oxford Companies to Politics in India, Oxford University Press, 2010.
13. M.V. Pylee : Constituional Government in India, Bombay, Asia Publishing House, 1977.
14. M.V. Pylee: An Introduction to the Constitution of India, New Delhi, Vikas 1998.
15. Partha Chatterjee (ed.), State and Politics in India, Oxford University Press, 1999.

**B.A.(Liberal Arts)  
CORE COURSE (CC) : SOCIOLOGY**

**SEMESTER-III  
(BLAB32305T) SOCIOLOGICAL THOUGHT**

**MAX. MARKS:100  
EXTERNAL:70  
INTERNAL:30  
PASS:35%  
Credits:6**

**Objective:**

This paper introduces some of the fundamental theoretical underpinnings of sociological theory. The paper contextualises emergence of sociology and familiarizes the student with the classical thinkers of sociological thought. The theoretical foundation prepares the student to develop theoretical understanding of contemporary society as well.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section-A**

Enlightenment and evolution of social thought.  
Auguste Comte: Positivism, Law of Three Stages  
Herbert Spencer: Evolution, Social Darwinism  
Sorokin: Cyclical Theory of Social Change  
Emile Durkheim: Social Facts, Suicide, Division of Labour

**Section-B**

Vilfredo Pareto: Circulation of Elites, Logical and Non-Logical Action  
Karl Marx: Dialectical materialism, Historical materialism and Class Struggle

Max Weber: The Protestant Ethic and the Spirit of Capitalism, Social Action  
G. H. Mead: Symbolic Interactionism, Development of Self.  
Harold Garfinkel: Ethnomethodology

**Suggested Readings:**

Aron, Raymond. 1967 (1982 reprint). Main currents in sociological thought (2 volumes). Harmondsworth, Middlesex: Penguin Books.

Barnes, H.E. 1959. Introduction to the history of sociology. Chicago: The University of Chicago Press.

Coser, Lewis A. 1979. Masters of sociological thought. New York: Harcourt Brace Jovanovich.

Doshi, S.L. 2003 Modernity, Postmodernity and Neo-Sociological Theories. Jaipur: Rawat Publications

Fletcher, Ronald. 1994. The making of sociology (2 volumes). Jaipur: Rawat.

Jammu, Prakash Singh and G.S. Bhatnagar. 1989 Samajvigyanak Sidhhant. Published in Samajak Vigyan Pattar, Vol No. 26, 27, 28. Patiala: Punjabi University

Judge, Paramjit Singh 1997 Samaj Vigyan Drishtikon te Sidhhant. Patiala: Punjabi University

Morrison, Ken. 1995. Marx, Durkheim, Weber: Formation of modern social thought. London: Sage.

Ritzer, George. 1996. Sociological theory. New Delhi: Tata-McGraw Hill.

Turner,

Zeitlin, Irving. 1998 (Indian edition). Rethinking sociology: A critique of contemporary theory. Jaipur: Rawat

**B.A. (Liberal Arts)**  
**ਭਾਗ ਦੂਜਾ (ਸਮੈਸਟਰ-ਤੀਜਾ)**

**(PC2B32306T) ਪੰਜਾਬੀ(ਲਾਜ਼ਮੀ)-2**

ਕੁੱਲ ਅੰਕ : 100  
ਬਾਹਰੀ ਮੁਲਾਂਕਣ :70  
ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ:30  
ਪਾਸ: 35%  
ਕੈਡਿਟ:6

**ਉਦੇਸ਼:**

ਇਸ ਕੋਰਸ ਦਾ ਮੁੱਖ ਉਦੇਸ਼ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਅਲੱਗ- ਅਲੱਗ ਹਾਲਾਤਾਂ/ਭਾਵਨਾਵਾਂ ਨਾਲ ਸੰਬੰਧਤ ਕਵਿਤਾਵਾਂ ਨਾਲ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ। ਇਸ ਦੇ ਨਾਲ ਹੀ ਵਿਆਕਰਣ ਪਾਠਕ੍ਰਮ ਰਾਹੀਂ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ ਸੰਬੰਧੀ ਵੱਧ ਤੋਂ ਵੱਧ ਜਾਣਕਾਰੀ ਦੇਣ ਦਾ ਵੀ ਉਦੇਸ਼ ਹੈ।

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**ਭਾਗ-ੳ**

**ੳ.1 ਪੰਜਾਬੀ ਕਵਿਤਾ:-**

ਕਵਿਤਾਵਾਂ:- ਅਟਕ-ਭਾਈ ਵੀਰ ਸਿੰਘ, ਪੁਰਾਣੇ ਪੰਜਾਬ ਨੂੰ ਅਵਾਜ਼ਾਂ-ਪ੍ਰੋ ਪੂਰਨ ਸਿੰਘ, ਅੰਬੀ ਦੇ ਬੂਟੇ ਥੱਲੇ-ਪ੍ਰੋ ਮੋਹਨ ਸਿੰਘ, ਅੱਜ ਆਖਾਂ ਵਾਰਸ ਸ਼ਾਹ ਨੂੰ-ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ, ਤੇਰੇ ਹਜ਼ੂਰ ਮੇਰੀ ਹਾਜ਼ਰੀ ਦੀ ਦਾਸਤਾਨ-ਡਾ. ਹਰਿਭਜਨ ਸਿੰਘ, ਹਰ ਮੋੜ 'ਤੇ ਸਲੀਬਾਂ-ਜਗਤਾਰ, ਜ਼ਖਮ-ਸ਼ਿਵ ਕੁਮਾਰ ਬਟਾਲਵੀ, ਕੰਮੀਆਂ ਦਾ ਵਿਹੜਾ-ਸੰਤ ਰਾਮ ਉਦਾਸੀ, ਮੈਂ ਰਾਹਾਂ 'ਤੇ ਨਹੀਂ ਤੁਰਦਾ...-ਸੁਰਜੀਤ ਪਾਤਰ, ਨਾਨਕ-ਹਰਮਨਜੀਤ

**ੳ.2 ਪੰਜਾਬੀ ਇਕਾਂਗੀ :-**

ਇਕਾਂਗੀਆਂ :- ਪੱਤਣ ਦੀ ਬੇੜੀ-ਬਲਵੰਤ ਗਾਰਗੀ, ਬੰਦ ਕਮਰੇ-ਗੁਰਜ਼ਰਨ ਸਿੰਘ, ਬਗਾਨੇ ਬੋਹੜ ਦੀ ਛਾਂ-ਅਜਮੇਰ ਸਿੰਘ, ਔਲਖ, ਚਿੜੀਆਂ-ਆਤਮਜੀਤ, ਦੂਜਾ ਪਾਸਾ-ਅਜਮੇਰ ਰੋਡੇ, ਪਰਤ ਆਉਣ ਤੱਕ-ਸ਼ਤੀਸ਼ ਕੁਮਾਰ ਵਰਮਾ।

## ਭਾਗ ਅ

ਅ.1 ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ  
ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ

ਅ.2 ਰਿਪੋਰਟ ਲਿਖਣਾ (ਕਿਸੇ ਸੱਭਿਆਚਾਰਕ/ਧਾਰਮਿਕ ਪ੍ਰੋਗਰਾਮ, ਘਟਨਾ/ਦੁਰਘਟਨਾ, ਜਾਂ ਚਲੰਤ ਮਾਮਲੇ ਸਬੰਧੀ।

## ਭਾਗ- ਬ

ਭਾਗ ਓ.1, ਓ.2 ਅਤੇ ਅ.1 ਵਾਲੇ ਭਾਗਾਂ ਵਿੱਚੋਂ ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ।

### ਅੰਕ ਵੰਡ ਅਤੇ ਪੇਪਰ ਸੈਟਰ ਲਈ ਵਿਸ਼ੇਸ਼ ਹਦਾਇਤਾਂ

1. ਭਾਗ ਓ.1 ਵਿੱਚੋਂ ਕਿਸੇ ਕਵਿਤਾ ਦਾ ਵਿਸ਼ਾ ਵਸਤੂ/ ਸਾਰ ਅਤੇ ਪੰਜਾਬੀ ਸਾਹਿਤ ਵਿੱਚ ਲੇਖਕ ਦੇ ਯੋਗਦਾਨ ਸਬੰਧੀ ਪ੍ਰਸ਼ਨ ਪੁੱਛਿਆ ਜਾਵੇਗਾ।
2. ਭਾਗ ਓ.1 ਵਿੱਚੋਂ ਕਿਸੇ ਇਕ ਕਾਵਿ-ਬੰਦ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ।
3. ਭਾਗ ਓ.2 ਵਿੱਚੋਂ ਕਿਸੇ ਇਕਾਂਗੀ ਦਾ ਵਿਸ਼ਾ ਵਸਤੂ/ ਸਾਰ ਅਤੇ ਪੰਜਾਬੀ ਸਾਹਿਤ ਵਿੱਚ ਲੇਖਕ ਦੇ ਯੋਗਦਾਨ ਸਬੰਧੀ ਪ੍ਰਸ਼ਨ ਪੁੱਛਿਆ ਜਾਵੇਗਾ।
4. ਭਾਗ ਓ.2 ਵਿੱਚੋਂ ਇਕਾਂਗੀ ਦੇ ਕਿਸੇ ਇਕ ਪਾਤਰ ਦਾ ਪਾਤਰ ਚਿਤਰਨ।
5. ਵਿਆਕਰਨ ਵਾਲੇ ਭਾਗ ਨਾਲ ਸਬੰਧਤ ਵਰਣਾਤਮਕ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
6. ਕਿਸੇ ਇਕ ਵਿਸ਼ੇ 'ਤੇ ਰਿਪੋਰਟ ਲਿਖਣਾ।
7. ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ- ਓ.1, ਓ.2 ਅਤੇ ਅ.1 ਵਾਲੇ ਭਾਗਾਂ ਵਿੱਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀਆਂ ਨੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਸੰਖੇਪ ਵਿਚ ਉੱਤਰ ਦੇਣੇ ਹੋਣਗੇ।

## ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ

30 ਅੰਕ

ਵਿਦਿਆਰਥੀ ਪਾਠਕ੍ਰਮ ਨਾਲ ਸਬੰਧਿਤ ਤਿੰਨ ਅਸਾਈਮੈਂਟਸ ਤਿਆਰ ਕਰਨਗੇ। ਇਹ ਤਿੰਨੋਂ ਅਸਾਈਮੈਂਟਸ: ਇਕ ਕਵਿਤਾ ਨਾਲ, ਇਕ ਇਕਾਂਗੀ ਨਾਲ, ਇਕ ਵਿਆਕਰਣ ਵਾਲੇ ਭਾਗ ਨਾਲ, ਪਾਠ ਕ੍ਰਮ ਵਿਚ ਨਿਰਧਾਰਿਤ ਵਿਸ਼ਿਆਂ ਨਾਲ ਹੀ ਸਬੰਧਤ ਹੋਣਗੀਆਂ। ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ ਦੇ ਪ੍ਰਾਪਤ ਅੰਕ ਇਹਨਾਂ ਤਿੰਨਾਂ ਅਸਾਈਮੈਂਟਸ ਦੀ ਤਿਆਰ ਕੀਤੀ ਗਈ ਫਾਇਲ 'ਤੇ ਅਧਾਰਿਤ ਹੋਣਗੇ।

## ਸਹਾਇਕ ਪਾਠ- ਸਮੱਗਰੀ

1. ਹਰਕੀਰਤ ਸਿੰਘ, **ਭਾਸ਼ਾ ਵਿਗਿਆਨ ਅਤੇ ਪੰਜਾਬੀ ਭਾਸ਼ਾ**, ਬਾਹਰੀ ਪਬਲੀਕੇਸ਼ਨ, ਦਿੱਲੀ.1971
2. ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼ ਸਿੰਘ, **ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਸ੍ਰੋਤ ਤੇ ਬਣਤਰ**, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1996.
3. ਡਾ. ਹਰਜਿੰਦਰ ਸਿੰਘ ਵਾਲੀਆ ਅਤੇ ਪਾਰੂਲ ਰਾਏਜ਼ਾਦਾ, **ਪੱਤਰਕਾਰੀ ਅਤੇ ਜਨ ਸੰਚਾਰ**, ਮਦਾਨ ਪਬਲੀਸਿੰਗ ਹਾਊਸ, ਪਟਿਆਲਾ, 2014. ( ਪੰਨਾ 33 ਤੋਂ 45 ਤੱਕ ਅਤੇ 95 ਤੋਂ 113 ਤੱਕ)।

**B.A(LIBERAL ARTS)  
SKILL ENHANCEMENT COURSE**

**SEMESTER-III  
(BLAB32307T) POSITIVE PSYCHOLOGY  
(SEC-1) (i)**

**MAX MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits: 4**

**Objective:**

The objective of the course is to help the learners draw insights from Positive Psychology to lead a happy, contented and fulfilled life and achieve success at their workplaces.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

6. The syllabus prescribed should be strictly adhered to.
7. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
8. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
9. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
10. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section A**

**Unit 1:**Positive Psychology: Nature; Dimension and scope of Positive Psychology; Character strengths and Virtues.

**Unit 2:**Well-being: Nature and approaches: Hedonic and Eudemonic; Seligman's Perma.

**Section B**

**Unit 3:** Happiness: Physiological Perspectives on Happiness, Psychological Meaning of Happiness, Setting Goals for Life and Happiness.

**Unit4:**Biopsychosocial determinants of happiness; Role of emotions and motives in pursuing happiness.



**Suggested readings:**

- Lopez, Pedrotti & Synder. (2018). *Positive Psychology: The scientific and Practical explorations of Human strengths*.
- Peterson, C., & Seligman, M. E. P. (2004). *Character strengths and virtues: A handbook and classification*. New York: Oxford University.
- Boniwell, I. (2012). *Positive Psychology In a Nutshell: The Science of Happiness (3rd edition)*. London: Mc Graw Hill.
- Compton, W.C. & Hoffman, E. (2012). *Positive Psychology: The Science of Happiness and Flourishing*. Belmont: Wadsworth.
- Ivtzan, I., Lomas, T., Hefferon, K., Worth, P. (2016). *Second Wave Positive Psychology: Embracing the Dark Side of Life*. Routledge.
- Lomas, T., Hefferon, K., Ivtzan, I., (2014) *Applied Positive Psychology: Integrated Positive Practice*. SAGE Publications Ltd.

**B.A(LIBERAL ARTS)**  
**SKILL ENHANCEMENT COURSE**

**SEMESTER-III**

**(BLAB32308T) FUNDAMENTALS OF COMPUTER APPLICATIONS**

**(SEC-1) (ii)**

**MAX MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits: 4**

**Objective:**

To provide computer skills and knowledge for commerce students and to enhance the student understands of usefulness of information technology tools for business operations.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section A**

**Word Processing:** Introduction to word Processing, Word processing concepts, Use of Templates, Working with word document: Editing text, Find and replace text, Formatting, spell check, Autocorrect, Autotext; Bullets and numbering, Tabs, Paragraph Formatting, Indent, Page Formatting, Header and footer, Tables: Inserting, filling and formatting a table; Inserting Pictures and Video; Mail Merge: including linking with Database; Printing documents

**Preparing Presentations:** Basics of presentations: Slides, Fonts, Drawing, Editing; Inserting: Tables, Images, texts, Symbols, Media; Design; Transition; Animation; and Slideshow.

## Section B

Spreadsheet and its Business Applications: Spreadsheet concepts, Managing worksheets; Formatting, Entering data, Editing, and Printing a worksheet; Handling operators in formula, Project involving multiple spreadsheets, Organizing Charts and graphs

Generally used Spreadsheet functions: Mathematical, Statistical, Financial, Logical, Date and Time, Lookup and reference, Database, and Text function.

Creating spreadsheet in the area of: Loan and Lease statement; Ratio Analysis; Payroll statements; Capital Budgeting; Depreciation Accounting; Graphical representation of data; Frequency distribution and its statistical parameters; Correlation and Regression.

### Suggested Reading:

1. Hunt, R., J. Shelley, *Computers and Commonsense*, Prentice Hall of India.
2. Sinha, Pradeep K. and Preeti Sinha, *Foundation of Computing*, BPB Publication.
3. Saxena, Sanjay, *A First Course in Computers*, Vikas Publishing House.
4. Leon A. & Leon M., *Introduction to Computers*, Leon Vikas Publications

**B.A(LIBERAL ARTS)**  
**SKILL ENHANCEMENT COURSE**

**SEMESTER-III**  
**(BLAB32309T) ENTREPRENEURSHIP DEVELOPMENT**  
**(SEC-1) (iii)**

**MAX MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits: 4**

**Objective:**

The basic objective of this course is to help the learners understand various issues involved in setting up a private enterprise and develop required entrepreneurial skills in economic development. It also aims to motivate students to opt for entrepreneurship and self employment as alternate career options.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section A**

Entrepreneurship- Concept, Theories, Characteristics, Entrepreneurial mindset. Innovation-meaning, features, and need. Latest innovations in manufacturing and service sectors. Social and commercial entrepreneurship. Entrepreneurial Process: Generation of business ideas; Opportunity sensing and identification; Test of feasibility of business ideas; Developing a business proposal, contents of a business plan/project report; Project appraisal by external agencies. Business Planning.

## Section B

Entrepreneurial Development Programmes-- their Relevance and Achievement, Women Entrepreneurship- Problems Faced, Suggestions, Role of Government to promote Women Entrepreneurship.

MSMEs –Definition, Registration process and its procedure, Benefits of registration. MSMEs--- Seed Bed of Entrepreneurship; Start up- Its Concept, steps and need. Role of MSMEs in the National Economy; Role of e-commerce in promoting small business. Small Business and Modern Technology.

### **Suggested readings:**

1. Desai, Vasant (2003). Small-Scale Industries and Entrepreneurship. Himalaya Publishing House, Delhi.
2. Kaulgud, Aruna (2003). Entrepreneurship Management. Vikas Publishing House, Delhi.
3. Chandra, Ravi (2003). Entrepreneurial Success: A Psychological Study. Sterling Publication Pvt. Ltd., New Delhi.
4. .Balaraju, Theduri (2004). Entrepreneurship Development: An Analytical Study. Akansha Publishing House, Uttam Nagar, New Delhi
- . 5 Taneja, S., & Gupta, S. L. Entrepreneurship Development-New Venture creation. New Delhi: Galgotia Publishing House.
- 6 Vasper, K. H. New Venture Strategies (Revised Edition ed.). New Jersey: Prentice
- Brandt, S. C. Entrepreneurship: The Ten Commandments for Building a Growth company. MacMillan Business Books.
- 7 Dollinger, M. J. Entrepreneurship: Strategies and Resources. Illinois: Irwin.
- 8 Holt, D. H. Entrepreneurship: New Venture Creation. New Delhi: Prentice Hall of India.

**B.A (Liberal Arts)  
COMPULSORY NON-CREDIT COURSE**

**SEMESTER-III**

**(DABB32310T) DRUG ABUSE: PROBLEM, PREVENTION AND  
MANAGEMENT**

**MAX MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Objective:**

The objective of the course is to spread awareness amongst learners regarding social, psychological and physical effects of drug abuse, and familiarize them with the policies and treatment services available.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section- A**

**Unit I- Introduction to the Problem:** Concept (what constitutes drug abuse ); Nature (vulnerable age groups, signs and symptoms); Causes(physiological, psychological, sociological); Consequences (for individuals, families, society and nations)

**Unit II- Management of Drug Abuse:** Medical Management (Medication for treatment and to reduce withdrawal effects, Drug De-addiction clinics, Relapse management); Psycho-Social Management(Counselling , family and group therapy, behavioural and cognitive therapy, Environmental Intervention).

**Section- B**

**Unit I- Social Efforts for Prevention of Drug Abuse:**Role of Family and Social Institutions(Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny; School Counselling, Teacher as role-model. Parent-Teacher-Health Professional Coordination, Random testing on students; Media: Restraint on advertisements of drugs,

advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program

**Unit II- Political Efforts for Prevention of Drug Abuse:** NDPS Act, Statutory warnings, Policing of Borders, Checking Supply/Smuggling of Drugs, Strict enforcement of laws, Time bound trials.

**Suggested Readings:**

1. Inciardi, J.A. 1981. The Drug Crime Connection. Beverly Hills: Sage Publications.
2. Modi, Ishwar and Modi, Shalini (1997) Drugs: Addiction and Prevention, Jaipur: Rawat Publication.
3. Sain, Bhim 1991, Drug Addiction Alcoholism, Smoking obscenity New Delhi: Mittal Publications.
4. Sandhu, Ranvinder Singh, 2009, Drug Addiction in Punjab: A Sociological Study. Amritsar: Guru Nanak Dev University.
5. Singh, Chandra Paul 2000. Alcohol and Dependence among Industrial Workers: Delhi: Shipra.
6. World Drug Report 2011, United Nations office of Drug and Crime. 8. World Drug Report 2010, United Nations office of Drug and Crime.
7. The Narcotic Drug and Psychotropic Substances Act, 1985, Universal, Delhi, 2012.

**BACHELOR IN LIBERAL ARTS (BLA)**

**SYLLABI OF THE COURSES**

**(SESSION-2021-22, 2022-23, 2023-24)**

**SEMESTER-IV**

<b>SR. NO.</b>	<b>COURSE</b>	<b>COURSE NAME</b>
1	Economics	International Economics
2	English Elective	Reading Drama
3	History	Contemporary India
4	Political Science	Indian Political System-II
5	Sociology	Social Change in India
6	English Compulsory-2	-----
7	<b>Any one of the following: (SEC-2)</b> (i) Enhancing Happiness at Workplace (ii) Web Designing and Development (iii) Soft Skills	-----



**B.A. (Liberal Arts)**  
**CORE COURSE (CC): ECONOMICS**

**SEMESTER - IV**  
**(BLAB32401T) INTERNATIONAL ECONOMICS**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits:6**

**Objective:**

This course tells about the determinants of international trade as well as international trade policy in theory and practice.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section - A**

**Theories of International Trade:** Nature, scope and importance of International Economics

Theories of Absolute Advantage, Comparative Advantage and Opportunity Costs. Heckscher-Ohlin Theory. Factor Price Equalisation. Gains from trade, their measurement and distribution.

Terms of trade, secular-deterioration hypothesis.

**Commercial Policy:** The theory of tariffs, Optimum and effective rate of tariff, inter-relationship between trade, aid and economic development.

**The theory of economic integration among nations;** forms of economic intergration.  
The theory of Customs Union.

## **Section - B**

**Balance of Payments, Exchange Rate and Trade Structure:** The process of adjustment in the balance of payments. The concept of foreign trade multiplier. Fixed Vs. flexible exchange rates and their relative merits and demerits.

**Structure of trade:** trade between developing and developed countries. Unequal Exchange and its impact on Balance of Payments.

Current problems of trade and finance of developing countries.

**International Monetary System:** IMF and international monetary system, present international monetary system, problems of international liquidity. Proposals for international monetary reforms.

**New International Economic Order:** Role of common currency in regional blocs and common markets. Financial Globalization and Financial crises : Causes and case studies.

### **Suggested Readings:**

1. Paul Krugman, Maurice Obstfeld, and Marc Melitz, International Economics: Theory and Policy, Addison-Wesley (Pearson Education Indian Edition), 9<sup>th</sup> edition, 2012.
2. Dominick Salvatore, International Economics: Trade and Finance, John Wiley International Student Edition, 10th edition, 2011.
3. Bo Sodersten: International Economics, IInd Edition, Macmillan Press, London, Reprint 1990.
4. C.P. Kindleberger: International Economics, Richard Irwin, Homeswood, Illinois, Indian, Edition 1977.

**B.A (Liberal Arts)**  
**CORE COURSE (CC): ENGLISH ELECTIVE**

**SEMESTER-IV**  
**(BLAB32402T): READING DRAMA**

**MAX.MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 35%**

**Credits: 6**

**Objective:**

The main objective of the course is to familiarize the learners with the history of the theatre and its sub-genres through a detailed study of selected canonical British and American plays. They will be engaged in a study of the relative concepts that would further sharpen their intellectual faculties and help in developing a requisite critical insight.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any ten questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A and B of the question paper and any ten short questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section A**

**Unit 1:** Understanding Drama: Definition and Essence, Drama vs. Novel, Drama and Theatre  
Dramatic action Structure, Characterization, Dialogue, Stage Directions, Dramatic Conventions

**Unit-II: Important terms pertaining to drama and stage:**

- Comic Relief
- Pathos
- Aside
- Soliloquy

**Unit III: William Shakespeare: Julius Caesar**

## **Section B**

**Unit-IV:** Origin and Rise of Drama in English

**Unit V:** Restoration Comedy, Poetic Drama, Closet Drama, The Problem Play, Theatre of the Absurd

**Unit-VI: Arthur Miller:** The Death of a Salesman

### **Suggested Readings:**

- Brown, John Russel, ed. *The Oxford Illustrated History of Theatre*. New York: Oxford University Press,.1997.
- Leggat, Alexander. *Shakespearian Tragedies*. Cambridge: CUP, 2005
- Scott, McMillin. *Restoration and Eighteenth-Century Comedy*. New York: Norton, 1973
- Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
- George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.

**B.A (Liberal Arts)**  
**CORE COURSE(CC): HISTORY**

**SEMESTER -IV**  
**(BLAB32403T) CONTEMPORARY INDIA**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits:6**

**Objective:**

The paper aims at creating awareness among students about political, economic, and social issues that emerged in the modern period and remain contentious even in the present. It helps to understand that past, present and future are interlinked in the historical process. The problems of the past and their solutions need to be revised in the light of present issues in the best interest of the people. In a sense history is a continuous process.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**SECTION- A**

- Module 1** The Making of the Constitution
- Module 2** The Planning Commission
- Module 3** The Green Revolution and its Impact
- Module 4** Industrial Growth and Private Enterprise
- Module 5** Liberalization of Economy

**SECTION- B**

- Module 6** Issues of Caste, Class and Creed in the Political Sphere
- Module 7** State's Reorganization

**Module 8** Social Movements: anti caste, feminist, minorities

**Module 9** Issues in North East, Punjab, Kashmir

**Module 10** India in the 21<sup>st</sup> Century

**Suggested Readings:**

Bipan Chandra, *India Since Independence*, Penguin, Delhi, 2003

Ramachandra Guha, *India After Gandhi*, Harper, Delhi, 2007

**B.A. (Liberal Arts)**  
**Core Course (CC): POLITICAL SCIENCE**  
**SEMESTER – IV**  
**(BLAB32404T) INDIAN POLITICAL SYSTEM – II**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits :6**

**Objective:**

The objective of this course is to provide elementary knowledge to the about state politics, party system and various factors playing their role in Indian politics.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**SECTION – A**

1. Governor: Appointment, Powers, Position and its Changing Role.
2. State Legislature: Composition, Powers and its Changing Role.
3. Chief Minister and State Council of Ministers: Appointment, Powers, Position and Changing Role
4. State Judiciary: Composition, Powers and Functions of the High Court.
5. The Election Commission: Composition, Powers, Evaluation and Electoral Reforms in India.

**SECTION – B**

1. Party System in India: Its Features; Organization and Ideology of Indian National Congress, BJP, BSP, SAD, DMK and TMC.
2. Panchayati Raj Institutions: Composition, Powers, Functions with special reference to 73rd Amendment
3. Role of Religion and Caste in Indian Politics.

4. Role of Gender and Regionalism in Indian Politics.
5. Emerging Trends in Indian Politics.

**Recommended Readings:**

- 1.G. Austin: The Indian Constitution : Corner Stone of a Nation, Oxford, Oxford University Press, 1966
- 2.G. Austin: Working of a Democratic Constitution : The Indian Experience, Delhi, Oxford University Press, 2000
- 3.D.D. Basu: An Introduction to the Constitution of India, New Delhi, Prentice Hall, 1994
- 4.C.P. Bhambari: The Indian State fifty years, New Delhi, Sipra, 1997
- 5.P.Brass: Politics of India since Independence, Cambridge University Press, 2003
- 6.P. Brass: Ethnic Groups and the State, London, Croom Helm, 1995
7. P. Brass: Language, Religion and Politics in North India, London, Cambridge University Press, 1974
8. B.L. Fadia: State Politics in India, Vol. II, New Delhi, Radint Publisher, 1984
9. R. Kothari: State against Democracy : In Search of Human Governance, Delhi, Ajantha, 1988
10. R. Kothari: Politics in India, New Delhi, Orient Longman, 1970
11. R. Kothari: Party System and Election Studies, Bombay, Asia Publishing House, 1967
12. R. Kothari (ed.): Caste in Indian Politics, New Delhi, Orient Longman, Reprint, 2004
13. M.V. Pylee: Constituional Government in India, Bombay, Asia Publishing House, 1977
14. M.V. Pylee: An Introduction to the Constitution of India, New Delhi, Vikas 1998
15. S.P. Verma and C.P. Bhambari (eds): Election and Political Consciousness in India, Meerut, Meenakshi Parkashan, 1967
16. S.S. Nanda: Indian Political System (English, Hindi and Punjabi)
- 17.N.K. Jha: India's Foreign Policy in Emerging World, Sonic Asian Publications, New Delhi, 2000.
18. M.S. Rajan: Non-Alignment and Non-Alignment Movement in the present World, Order, Konark, Delhi, 1994.
19. Iqbal Narain (ed): State Politics in India, Meerut, Meenakshi Parkashan, 1967.
- 20.Nirja Gopal Jayal: Politics in India,New Delhi, OUP, 2010.
21. Laxmikant: Indian Polity, McGraw Hill India, 2016.



**B.A.(Liberal Arts)  
CORE COURSE (CC) : SOCIOLOGY**

**SEMESTER-IV  
(BLAB32405T) SOCIAL CHANGE IN INDIA**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits:6**

**Objective:**

This paper sensitizes the student to the dynamic character of Indian society. While the students have been reasonably familiarized with the structure of Indian society, it is also important for them to understand the changes that Indian society has gone through over the years in order to appreciate our contemporary society.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section-A**

Social change: Meaning and types- evolution, revolution, progress and development

Modernity and Tradition in India, Sanskritization

Modernization, Westernization, Secularization and Globalization in India

Urbanization and Industrialization in India

Factors of social change in India: educational, economic, legislative and technological

**Section-B**

Social Movements: meaning, types and characteristics.

Peasant movements in India

Feminist movements in India  
Dalit movements in India  
Planned Social Change: Rural Development (IRDP, SGSY, MGNREGA)

**Suggested Readings:**

- Brass, Tom (Ed.) 2013. *New Farmers' Movement in India*, London: Routledge publications
- Kuppuswamy, B. 1989 *Social Change in India*, Delhi: Vikas Publishing House
- McMichael, Philip 2016. *Development and Social Change: A Global Perspective*, New Delhi: Sage Publications.
- Oommen, T.K. (Ed.) (2010) *Social Movements: Concerns of Equity and Security*, New Delhi: Oxford University Press.
- Sahu, D.R. 2013 *Sociology of Social Movements (Studies in Indian Sociology- Vol 6)*, New Delhi: Sage
- Samantroy, E. & I. Upadhyay 2012 *Globalization and Social Change*, Jaipur: Rawat publications
- Shah, G. 2004 *Social Movements in India: A Review of Literature*. New Delhi: Sage Publications
- Singh, Katar 1986 *Rural Development: Principles, Policies and Management*. New Delhi: Sage Publishers
- Singh, Sukhdev 2017 *Punjabi Samaj Atey Badlaav*, Patiala: Gracious Books
- Singh, Sukhdev 2010 *Pendu Samaj Atey Pendu Vikas*, Patiala: Gracious Books
- Singh, Sukhdev 2006 *Pendu Samaj Vigyan*. Patiala: Punjabi University
- Srinivas, M.N. 1972. Social Change in Modern India. New Delhi: Orient Longman.*
- Weinstein, Jay 2011 *Social Change*, Jaipur: Rawat publications

**B.A (Liberal Arts)**  
**CORE COURSE (CC): ENGLISH COMPULSORY**

**SEMESTER-4**  
**(EC2B32406T): ENGLISH COMPULSORY-2**

**MAX.MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 35%**

**Credits: 6**

**Objective:**

The course is designed to empower the learners with the most sought after 21<sup>st</sup> century skills i.e., critical thinking and communication skills. In order to enhance the learners' understanding of the functional value of grammar in relevant communicative situations, they would be introduced to the important grammatical concepts too.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any ten questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A and B of the question paper and any ten short questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section-A**

**Unit 1: Poetry:** On his Blindness by John Milton

The Clod and The Pebble by William Blake

**Unit II: Short Stories:** Kabuliwallah by Rabindranath Tagore

The Eyes are not Here by Ruskin Bond

**Unit III: Short Stories:** Grief by Anton Chekov

The Selfish Giant by Oscar Wilde

**Unit IV: One-Act Plays:** Mother's Day by J.B.Priestley

Riders to the Sea by John Millington Synge

## Section-B

### Grammar and Vocabulary

**Unit V: Types of Sentences:** Simple, Compound and Complex, Common Errors

**Unit VI: Modals:** Can, Could, May, Might, Will, Would, Shall, Should, and Must

**Unit VII: Reading:** Comprehension of Unseen Passage

**Unit VIII: Vocabulary Development:** Antonyms, Idioms and Proverbs, One-word Substitutes.

### Suggested Readings:

- Best, Wilfred D. The Students' Companion. Harper Collins Publishers, 2020.
- Eastwood, John. Oxford Practice Grammar. OUP, 2000.
- Hosler, Mary Margaret. English Made Easy. Delhi: McGraw, 2013.
- McCarthy, Michael & O' Dell. Felicity English Vocabulary in Use. Cambridge University Press, 2009
- Murphy, Raymond. Intermediate English Grammar. 2<sup>nd</sup> Edition. Cambridge University Press, 2012.
- Rani, D Sudha, TVS Reddy, D Ravi, and AS Jyotsna. A Workbook on English Grammar and Composition. Delhi: McGraw, 2016.

**B.A(LIBERAL ARTS)  
SKILL ENHANCEMENT COURSE**

**SEMESTER-IV  
(BLAB32407T) ENHANCING HAPPINESS AT WORKPLACE  
(SEC-2) (i)**

**MAX MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits: 4**

**Objective:**

The objective of this course is to enable learners to evaluate their level of happiness and guide them to build healthy and co-operative workplace relationships.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section A**

**Unit 1:** Life style factors: Importance of Diet, Sleep, Exercise, Meditation and yoga.

**Unit2:** Stress Management: strategies for preventing and relieving stress; Time management: techniques and styles.

**Section B**

**Unit3:** Enhancing Emotional Intelligence, optimism, forgiveness, altruism.

**Unit 4:** Conflict resolution and negotiations, overcoming resistance to change, Maintaining work life balance.

**Suggested readings:**

- Linley & Joseph. (2010). Positive Psychology in Practice. New Jersey. John Wiley and sons. Inc.
- Michael Argyle. (2001). The psychology of Happiness. Routledge. Taylor and Francis.
- Karpinski, E. (2020). Put Happiness to Work: 7 Strategies to Elevate Engagement for Optimal Performance. New York: McGraw Hill Ltd.
- Goleman, D. (2000). Working with Emotional Intelligence. Bantam ltd.
- Nielsen , K. (2018).Organizational Interventions for Health and Well-being: A Handbook for Evidence-Based Practice 1st Edition. Routledge.
- Anand, R. (2018). Happiness at Work: Mindfulness, Analysis and Well-being. Sage Publications Ltd.

**B.A(Liberal Arts)**  
**SKILL ENHANCEMENT COURSE**

**SEMESTER-IV**  
**(BLAB32408T) WEB DESIGNING AND DEVELOPMENT**  
**(SEC-2) (ii)**

**MAX MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits: 4**

**Objective:**

The objective of the course is to learn, to choose and to devise appropriate web analytic tools and techniques.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section A**

Introduction to HTML: Basic concepts and overview of HTML markup.

Web design, Process of Web designing and publishing, Implementation, Web site development phases, Domain and webhosting, Role of HTML in Web.

Overview of HTML: structure of HTML documents, document types, various elements of HTML.

Links, Addressing and Images: Linking basics, URL, linking in HTML, anchor attributes images and anchors, image maps, semantic linking with the <LINK> element, meta-information;

HTML image basics; images as buttons; and image maps.

Layout: Backgrounds, Colors, and Text; design requirements; HTML approach to Web design; fonts; colors in HTML; document-wide color attributes for <BODY>; and background images. Introduction to tables, LISTS; frames

### **Section B**

Style Sheets: Basics, properties and positioning of style sheet.

HTML Forms: Preliminaries, controls and the<FORM> element;

Server-Side Programming: client/server side programming; common gateway interface (CGI);

Dynamic HTML: dynamic HTML and document object model; HTML and scripting access; rollover buttons; moving objects with DHTML; and ramifications of DHTML

#### **Text Book:**

1. Thomas A. Powell , “HTML: The Complete Reference”, Osborne/McGraw-Hill

#### **Suggested Readings:**

1. Deitel, Deitel and Nieto : Internet & WWW. How to program, 2 nd Edition, Pearson Education Asia.
2. E Stephen Mack, JananPlatt : HTML 4.0 , No Experience Required, 1998, BPB Publications.



**B.A(LIBERAL ARTS)  
SKILL ENHANCEMENT COURSE**

**SEMESTER-IV  
(BLAB32409T) SOFT SKILLS  
(SEC-2) (iii)**

**MAX MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits: 4**

**Objective:**

The course aims to cause a basic awareness about the significance of soft skills in professional and inter-personal communications and facilitate an all-round development of personality. Soft skills not only help in acquiring a job but make it easy for a person to scale new heights, achieve excellence, and derive fulfilment and supreme joy in their lives.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section A**

**Unit I:** Teamwork and Leadership Skills: Concept of Teams; Building effective teams; Concept of Leadership and honing Leadership skills.

**Unit II:** Decision-Making and Problem-Solving Skills: Meaning, Types and Models, Group and Ethical Decision-Making, Problems and Dilemmas in application of these skills.

**Unit III:** Conflict Management: Conflict - Definition, Nature, Types and Causes; Methods of Conflict Resolution.

**Unit IV:** Emotional intelligence: importance, concept, theory and measurements.

## **Section B:**

**Unit V:** Stress Management: strategies for preventing and relieving stress; Time management: techniques and styles.

**Unit VI:** Interview Skills: Interviewer and Interviewee – in-depth perspectives. Before, During and After the Interview. Tips for Success.

**Unit VII:** 2. Presentation Skills: Types, Content, Audience Analysis, Essential Tips – Before, During and After, Overcoming Nervousness.

**Unit VIII:** Personality Development – Meaning, Nature, Features, Stages, Models; Learning Skills; Adaptability Skills.

### **Suggested Readings:**

- Dhanavel, S.P. English and Soft Skills. Hyderabad: Orient BlackSwan, 2021.
- Koneru, Aruna. Professional Communication. Delhi: McGraw, 2008.
- Krishnan, Malathy, Zinia Mitra and Binayak Roy. Interact: A course in Communicative English. Greater Noida: Cambridge University Press, 2019.
- Mahanand, Anand. English for Academic and Professional Skills. Delhi: McGraw, 2013. Print.
- Rani, D Sudha, TVS Reddy, D Ravi, and AS Jyotsna. A Workbook on English Grammar and Composition. Delhi: McGraw, 2016.
- Rizvi, M. Ashraf. Effective Technical Communication. Delhi: McGraw, 2018.
- Pease, Allan and Barbara Pease. The Definitive Book of Body Language. New Delhi: Manjul Publishing House, 2005.
- Sharma, R.C. and Krishna Mohan. Business Correspondence and Report Writing. Delhi: McGraw, 2013. Tengse, Ajay R. Soft Skills: A textbook for undergraduates, Orient BlackSwan, 2015.

**BACHELOR IN LIBERAL ARTS (BLA)**  
**SYLLABI OF THE COURSES**  
**(SESSION-2021-22, 2022-23, 2023-24)**  
**SEMESTER-V**

SR. NO.	COURSE	COURSE NAME
1	Economics	Economics of Growth and Development and Indian Economy
2	English Elective	Elementary Linguistics and Phonetics of English
3	History	History of Punjab: c.1450 to 1849
4	Political Science	Political Thought
5	Sociology	Social Research Methods
6	<b>Any one of the following: (SEC-3)</b> (i) Emotional Intelligence (ii) Digital Marketing (iii) English Language Teaching	-----
7	<b>Any one of the following: (GE-1)</b> (i) Indian Society: Issues and problems (ii) Quantitative Methods (iii) Introduction to English Literature (iv) Indian Writings in English (v) History of Punjab: c.1450 to 1849 (vi) Contemporary India (vii) Principles of Political Science	

**B.A. (Liberal Arts )**  
**DISCIPLINE SPECIFIC ELECTIVE( DSE):ECONOMICS**

**SEMESTER - V**  
**(BLAB33501T) ECONOMICS OF GROWTH AND DEVELOPMENT**  
**AND INDIAN ECONOMY**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits:6**

**Objective:**

This course will enable the students to understand the theories of economic growth and development and then it acquaints the students with the issues of the Indian economy since Independence. It also throws light on how various sectors of the economy have grown and how the policy has created a suitable environment to enhance their potentials.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section - A**

**Economic Growth and Development.** Main Features of an Underdeveloped Economy.  
Determinants of Economic Development.

**Development and Structural Change:**Lewis Theory of Unlimited Supply of Labour;;  
Rostow's Stages of Growth

**Growth Models of Developing Economies:** Theories of balanced and unbalanced growth

**Growth Models of Developed Economies:** Harrod-Domar Model; Solow model of steady state growth; Endogenous growth theories: Romer and Lucas. Kuznet's Characteristics of High Income Countries.

**Development Planning:** Project Planning, Investment Criteria. Choice of Techniques.

## **Section - B**

**Demographic features of India:** its problems and demographic dividend; Human development.

**Characteristics of Indian agriculture:** cropping pattern, growth and constraints; Agricultural Policies: Land reforms; Green revolution; recent developments in agricultural policy.

**Indian Industry:** growth and pattern since Independence. Industrial Policy since Independence.

Role of Public and Private Sector in India.

Service Sector in India: Growth and Structure; latest policies of the IT and ITES, National policy on Innovations

### **Suggested Readings:**

1. G.M. Meier (Ed.): Leading Issues in Development Economics, Oxford University Press, New York, 1964.
2. Debraj Ray, Development Economics, Oxford University Press, 2009
3. Kaushik Basu, The Oxford Companion to Economics in India, OUP, 2007.
4. Michael Todaro: Economic Development, Princeton, 8<sup>th</sup> Edition
5. K.S. Gill: Evolution of Indian Economy, NCERT, New Delhi
6. Gaurav Datt and Ashwani Mahajan : Datt and Sundharam Indian Economy, S.Chand and Co.
7. Charan D.Wadhva : Some Problems of India's Economic Policy, Tata McGraw Hill, Bombay, 1973, Part Two.
8. A.M.Khusro: Readings in Agricultural Development, Allied Publishers, Bombay, 1968.
9. P.C.Joshi: Land Reforms in India, Allied Publishers, Bombay, 1976.

**B.A (Liberal Arts)**  
**DISCIPLINE SPECIFIC ELECTIVE(DSE): ENGLISH ELECTIVE**

**SEMESTER-V**

**(BLAB33502T): ELEMENTARY LINGUISTICS AND PHONETICS OF ENGLISH**

**MAX.MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 35%**

**Credits: 6**

**Objective:**

The course aims to acquaint the learners to the structure of English Language by introducing them to the fundamentals of modern Linguistics. Besides, to help students develop proficiency in oral communication in English, the course will focus on the basics of Phonetics of English like understanding of speech sounds, their contrastive relationships, pronunciation and rhythm of language.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any ten questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A and B of the question paper and any ten short questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section A**

**Unit 1:** Language: Definition and Nature of Language, Language as means of communication.

**Unit 2:** Linguistics: Linguistics as a Science, Branches of linguistics, Scope of Linguistics: Descriptive, Comparative and Historical Linguistics.

**Unit 3:** The Morphology of English-I: Morphemes: Segmentation, Free and Bound Morphemes, Morphological Analysis

**Unit 4:** The Morphology of English-II: Words, Processes of Word Formation

## Section B

**Unit 1:** The Speech Mechanism: Air Stream Mechanism, Organs of Speech, Respiratory System, Phonatory and Articulatory System

**Unit 2:** The Description and Classification of Speech Sounds: Vowels

**Unit 3:** The Description and Classification of Speech Sounds: Consonants

**Unit 4:** Phonetic Transcription and the International Phonetic Alphabet, Phoneme, Allophone, Syllables and principles of syllabification, Minimal Pairs, Prosodic Features: Stress and Rhythm, Word Accent; Intonation: Form and functions of intonation.

### Suggested Readings:

- Ashby, P. *Speech Sounds*. London: Routledge, 1995. Print.
- Balasubramaniam. T. *A Text Book of English Phonetics for Indian Students*. India: Macmillan, 1981.
- Bansal, R. K. and J. B. Harrison. *Spoken English for India*. New Delhi: Orient Longman, 1972.
- Gimson, A.C. *Gimson's Pronunciation of English*. London: Arnold, 2001.
- Jones, Daniel. *The Pronunciation of English*. Cambridge: Cambridge University Press, 1998.
- Ladefoged, P. *Vowels and Consonants: An Introduction to the Sounds of Languages*. Oxford: Blackwell, 2001.
- Roach, P. *English Phonetics and Phonology*. United Kingdom: Cambridge University Press, 2000.
- Sadanand, Kamlesh and Susheela, Punitha. *Spoken English: A Foundation Course*. Hyderabad: Orient Blackswan, 2017
- Sethi, J. and P.V. Dhamija. *A Course in Phonetics and Spoken English*. New Delhi: Prentice Hall, 2005.
- Tench, P. *The Intonation Systems of English*. London: Cassell, 1996.
- Suzana, R. A. *Practical Course in English Pronunciation*. New Delhi: Tata McGraw Hill, 2012.
- Syal, Pushpinder and D.V. Jindal. *An Introduction to Linguistics*. Delhi: PHI Learning, 2016

**B.A. (Liberal Arts)**  
**DISCIPLINE SPECIFIC ELECTIVE (DSE): HISTORY**

**SEMESTER-V**  
**(BLAB33503T) HISTORY OF THE PUNJAB: c.1450 to 1849**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits:6**

**Course Objective:**

The course provides an in depth and critical study of the broad north-western region or the undivided Punjab in the larger context of Indian History. It focuses on political, social, institutional and religious developments over a period of four centuries from the time of Guru Nanak to the fall of the state of Maharaja Ranjit Singh.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**SECTION- A**

**Module 1:** Politics, Society and Religion in the Punjab (c. 1450 to c.1550 CE): Political Developments and Administration; Social Differentiation; Sectarian Divisions among Hindus: Shaiva, Vaishnava and Shakti; Islam in the Punjab

**Module 2:** Guru Nanak (1469-1539): Guru Nanak's View of Contemporary Politics and Administration; Comment on Contemporary Social Order; Assessment of Contemporary Religious Systems; Foundation of a New Path and a New Panth

**Module 3:** The Sikh Panth (1539-1606): Developments under the Successors; Compilation of the *Granth Sahib*; Martyrdom of Guru Arjan Dev Ji



**Module 4:** Conflict with the Mughal State (1606-75): The New Measures of Guru Hargobind and their Consequences; Increasing Interference under Aurangzeb; Martyrdom of Guru Tegh Bahadur

**Module 5:** Guru Gobind Singh (1666-1708): Martial and Literary Activity (1680-98); Creation of the Khalsa (1699); Battles over Anandpur; Martyrdom of the Sahibzadas; the *Zafarnama*; the Last Phase at Nanded

### SECTION-B

**Module 6:** Rise of the Sikhs into Political Power: Banda Singh (1708-1716); Continuation of Struggle Against the Mughal State (1716-52); Afghan Challenge (1752-65); Declaration of the Sovereignty and Territorial Occupation; Causes of the Success of the Sikhs in Retrospect

**Module 7:** Maharaja Ranjit Singh (1790-1839): Heritage; Towards Occupation of Lahore; Conquests; Territorial Organization; Military Organization, Relations with the British

**Module 8:** Nature of the State: Administration of Justice; State Patronage, the Composite Ruling Class; Social Mobility

**Module 9:** Socio-economic Developments in the early Nineteenth Century Punjab: Agricultural Production; Manufactures; Trade; Urbanization

**Module 10:** The Sudden Fall of the State (1839-49): Political developments (1839-45); Anglo Sikh Wars and its Consequences (1845-46); Revolt in Multan and Hazara; Annexation or Confiscation? Explanation in Retrospect

### Suggested Readings:

Indu Banga, *Agrarian System of the Sikhs*, Manohar, New Delhi, 1978

\_\_\_\_\_, and J.S. Grewal ed. *Maharaja Ranjit Singh and His Times*, Guru Nanak Dev University, Amritsar, 1980

J.S. Grewal, *The Sikhs of the Punjab*, Cambridge University Press, Cambridge, 2017 (reprint)

\_\_\_\_\_, *Maharaja Ranjit Singh: Polity, Economy and Society*, Guru Nanak Dev University, Amritsar, 2001

\_\_\_\_\_, *Guru Gobind Singh (1606-1708): Master of the White Hawk*, Oxford University Press, New Delhi, 2019.

Karamjit K. Malhotra, *The Eighteenth Century in Sikh History: Political Resurgence, Religious and Social Life and Cultural Articulation*, New Delhi, Oxford University Press, 2016

**B.A. (Liberal Arts)**  
**DISCIPLINE SPECIFIC ELECTIVE (DSE): POLITICAL SCIENCE**

**SEMESTER – V**  
**(BLAB33504T) POLITICAL THOUGHT**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits:6**

**Objective:**

The aim of this course is to provide an introduction to the students about different concepts and ideas of various Western and Indian philosophers.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**SECTION – A**

1. Plato: Concept of an Ideal State, Concept of Justice
2. Aristotle: Concept of State and its classification, Concept of Revolution.
3. Machiavelli: Statecraft, Relationship between Ethics and Politics.
4. J. S. Mill: Revision of Utilitarianism, Concept of Liberty.
5. Karl Marx: Dialectical Materialism, Historical Materialism, Concept of Class Struggle.

**SECTION – B**

1. Kautilya: Views on State, Kingship and Inter-state Relations.
2. Guru Nanak Dev: Concept of State, Concept of Social Justice.
3. M N Roy: Concept of Radical Humanism, Concept of Democracy.
4. M. K. Gandhi: Views on State, Concept of Satyagraha, Theory of Ends and Means.
5. B. R. Ambedkar: Views on Caste System, Safeguards for Minorities.

### **Suggested Readings:**

1. William Ebenstein: Great Political Thinkers: Plato to the Present, Delhi, Oxford and IBM Publishing Co. 1973.
2. George H Sabine: A History of Political Theory, New Delhi. Oxford and IBM Publishing Co. 1973.
3. Lane W. Lancaster: Masters of Political Thought, Volume Three: Hegel to Dewey, London: George G. Harrap & Co. Ltd. 1973.
4. Subrata Mukherjee & Sushila Ramaswamy: A History of Political Thought: Plato to Marx, New Delhi, Prentice-Hall of India, 1999.
5. D.K. Mohanty: Indian Political Tradition – Manu to Ambedkar, Anmol Publications, New Delhi, 1997.
6. Ashutosh Lahiry: Gandhi in Indian Politics, Firma KLM, Calcutta, 1976.
7. V.P. Verma: Modern Indian Political Thought Agra, Lakshmi Narain Agarwal Educational Publishers), 1971.
8. K.P. Karunakaran : Indian Politics from Dadabhai Naoroji to Gandhi– A Study of the Political Ideas of Modern India, Gitanjali Prakashan, New Delhi, 1975.
9. Bhaskar Anand Saletore: Ancient Indian Political Thought and Institutions, Asia Publishing House, New Delhi, 1968.
10. K. John Pularampil (ed): Indian Political System –A Reader in Continuity and Change, N.V. Publications, New Delhi, 1976.
11. K.P. Karunakaran: Indian Political Thought (1832-1921), The Peacock Press, New Delhi, 1976.

**B.A.(Liberal Arts)**  
**DISCIPLINE SPECIFIC ELECTIVE (DSE) : SOCIOLOGY**

**SEMESTER-V**  
**(BLAB33505T) SOCIAL RESEARCH METHODS**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits:6**

**Objective:**

This paper is intended to help the students to develop special skills to understand society on their own through their direct engagement with society. The student will learn through this paper that sociology tries to make sense of our day to day lives through systematic application of scientific methods in order to develop theories and analysis.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section-A**

Social research: nature and types, basic and applied

Scientific method: definition and characteristics

Hypothesis: Meaning, characteristics and sources.

Methods of research: Quantitative and Qualitative research

Field based research: Ethnography, Focused Group Discussion

**Section-B**

Sources of data: Primary and secondary, review of literature.

Techniques of data collection: Interview schedule, questionnaire,

Sampling: Meaning, and Types (Probability and Non-Probability)

Presentation and Analysis of data: coding, tabulation, diagrams, graphs

Measures of central tendency: Mean, median and mode.

**Suggested Readings:**

Bajpai, S.R. 1991. *Methods of Social Survey and Research*. Kanpur: Kitab Ghar

Goode, William J. & Paul K Hatt. 1952. *Methods in Social Research*. New Delhi, McGraw Hill.

Hughes, John 1987 *The Philosophy of Social Research*. London: Longman

Mann, Michael(ed) 1994. *Macmillan Student Encyclopedia of Sociology*. London: Macmillan Press.

Selltiz, C. (et al). 1976. *Research Methods in Social Relations*. New York: Holt, Rinehart and Winston.

Young, P.V. 1966. *Scientific Social Surveys and Research*. New Delhi: Prentice Hall India.

**B.A(LIBERAL ARTS)  
SKILL ENHANCEMENT COURSE**

**SEMESTER-V  
(BLAB33506T) EMOTIONAL INTELLIGENCE  
(SEC-3) (i)**

**MAX MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Total Credits: 4**

**Objective:**

This course is designed to sensitize the participants about the concept, theory and applications of emotional intelligence. The awareness about the impact of emotional intelligence will develop insights into self-regulation and realization of one's optimum potentials for better performance at every stage of life.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section A**

**Unit I:** Introduction to emotion, intelligence & wisdom, Concept, theory, measurement and applications of intelligence

**Unit II:** Emotional intelligence: concept, theory and measurements.

**Unit III:** Correlates of emotional intelligence, Emotional intelligence, culture, schooling and happiness.

## **Section B**

**Unit IV:**Enhancing emotional intelligence, EQ mapping

**Unit V:** Managing stress, suicide prevention, through emotional intelligence, spirituality and meditation.

**Unit VII:**Application of emotional intelligence at family, school and workplace.

### **Suggested readings:**

- Butler, M and Rose, E. Introduction to Organisational Behaviour: Jaico Publishing House, Mumbai, 2011
- Robert J. Sternberg, Handbook of Intelligence: Cambridge University Press, 2000.
- Sam Goldstein, Dana Princiotta & JakNaglieri, Handbook of Intelligence: Evolutionary Theory, Historical Perspective & Current Concepts: Springer, 2015.

**B.A(LIBERAL ARTS)  
SKILL ENHANCEMENT COURSE**

**SEMESTER-V  
(BLAB33507T) DIGITAL MARKETING  
(SEC-3) (ii)**

**MAX MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits: 4**

**Objective:**

To help learners explore several aspects of the new digital marketing environment, acquaint them with the motivations behind data collection and analysis methods used by marketing mentors.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section A**

Introduction to Digital Marketing: Concepts, Traditional Marketing vs Digital Marketing. Digital Marketing Process. Website Selling and Promotion, Email Marketing- Introduction and Significance, Designing e-mail marketing campaigns using Mail Chimp, Building E-mail List and Signup Forms, Email Marketing Strategy and Monitoring, Email-Automization, Pay Per Click Advertising: Introduction, Pay Per Click Advertising: Google Ads, Types of Bidding strategies, Designing and Monitoring: Search campaigns, Display campaigns, Video campaigns, Universal App campaigns.  
Mobile Marketing: Concept and Implications, SMS Marketing, Marketing on Mobile Applications. Search Engine Optimization : Introduction, Keyword Planner Tools, On Page SEO Techniques-Indexing and Keyword Placement, Content Optimization, On Page SEO Techniques-



Indexing and Key Word Placement, On Page SEO Techniques- Content Optimization, On Page SEO : Yoast SEO Plug-in, Off –Page SEO Techniques.

## **Section B**

Social Media Marketing: Introduction and Significance, Facebook Marketing: Introduction Types of Various Ad Formats, Setting up Facebook Advertising Account, Understanding Facebook Audience and its Types, Designing Facebook Advertising Campaigns, Working with Facebook Pixel, Twitter Marketing: Basics, Designing Twitter Advertising Campaigns, Introduction to LinkedIn Marketing, Developing digital marketing strategy in Integration form, Social Networks: Instagram, YouTube, Whatsapp - Design, Features, Mechanism, Metrics, Reach and Users, Virtual Marketing, Content Marketing, Social Network Marketing- Communication and Branding Strategy, Sales Strategy ,Web Concerns: Data Safety and Privacy Concerns.

### **Suggested Reading:**

1. Seema Gupta, Digital Marketing, McGraw Hill Education
2. Punit Singh Bhatia, Fundamentals of Digital Marketing, Pearson
3. Philip Kotler, Marketing 4.0: Moving from Traditional to Digital, Publisher Wiley
4. Damian Ryan, Understanding Digital Marketing: Marketing Strategies for Engaging the Digital Generation, Kogan Page Publisher.
5. R Solomon and Tracy, Social Media Marketing: Pearson New International Edition

**B.A(LIBERAL ARTS)**  
**SKILL ENHANCEMENT COURSE**

**SEMESTER-V**  
**(BLAB33508T) ENGLISH LANGUAGE TEACHING**  
**(SEC-3) (iii)**

**MAX MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Total Credits: 4**

**Objective:**

The course aims to introduce the learners to the different methods and approaches of second language acquisition. Besides, they will be acquainted with the strategies for teaching Reading, Listening, Speaking and Writing Skills to the learners of diverse backgrounds.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section A**

**Unit 1: Teaching English to learners from different cultural backgrounds-** Attitudes towards English as an International Language, Teaching English in Indian Context, Using lecture Design and Lesson Planning

**Unit II: Second /foreign language teaching methods-** Grammar-Translation Method, Direct Method, Communicative Approach, Communicative Language Teaching (CLT) and Task-Based Language Teaching (TBL)

**Unit III: Student Centric Teaching-**Introduction to Learning Styles, Learning Structures and Strategies, Managing the Learner-Centered Classroom.

## **Section B**

**Unit IV: Strategies for Teaching Reading, Writing & Vocabulary-** Reading Strategies, Writing Strategies, Vocabulary Strategies

**Unit V: Strategies for Teaching Listening & Speaking-**Difference between Accuracy vs. Fluency, Teaching Listening and Speaking Skills, Using Grammar and Vocabulary to Support Speaking and Listening skills

### **Suggested Readings:**

- Larsen-Freeman, Daine. 1986. Techniques and Principles in Language Teaching. Oxford: Oxford University Press.
- Nagaraj, Geetha. 2010. English Language Teaching. New Delhi: Orient BlackSwan
- Richards, J C and Rodgers, T S. 2001. Approaches and Methods in Language Teaching. 2nd ed. Cambridge: Cambridge University Press.

**B.A.(Liberal Arts)  
GENERIC ELECTIVE**

**SEMESTER-V  
(BLAB33509T) INDIAN SOCIETY: ISSUES AND PROBLEMS  
(GE-1) (i)**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits:6**

**Objectives:**

This paper will introduce the students to the basic framework of Indian society with its complex structure. This complexity of Indian society also provides the framework through which a student will learn to appreciate the intricacies of Indian society and develop a holistic understanding of the society.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section-A**

Unity and diversity in Indian society: Linguistic and Regional diversity

Demographic profile of Indian society: Urban, Rural, Gender, Sex ratio, literacy rate.

Scheduled Caste, OBC and Scheduled Tribes of India.

Religious Composition of Indian society.

Population growth in India since independence.

**Section-B**

Rural society in India: features and changing patterns

Urban society in India: features and changing patterns

Tribal Society in India: features and changing patterns

Caste in India: origin, features and changing patterns

Status of Women in Indian society: Historical overview, gender discrimination.

### **Suggested Readings:**

- Bhatnagar, G.S. and Baldev Singh Rehal 2014 *Bharti Samaj*. Patiala: Punjabi University
- Bose, N.K. 1967, *Culture and Society in India*. Bombay: Asia Publishing House.
- Chitambar, J.B. 2015 *Introductory Rural Sociology*. New Delhi: New Age International Publisher
- Desai, A.R. 1978 *Rural Sociology in India*. Bombay: Popular Prakashan
- Doshi, S.L. and P.C. Jain 2001 *Rural Sociology*, Jaipur: Rawat Publications
- Dube, S.C. 1990 : *Society in India* (New Delhi: National Book Trust)
- Dube, S.C. 1995 : *Indian Village* (London: Routledge)
- Gupta, D. (ed.) 1992 : *Social Stratification* (New Delhi : Oxford University Press)
- Ganguly, S and N Devtta (ed.) 2003 *Understanding Contemporary India* (New Delhi : Viva Books)
- Mandelbaum, D.G. 1970 : *Society in India* (Bombay : Popular Prakashan)
- Singh, Sukhdev 2017 *Punjabi Samaj Atey Badlaav*, Patiala: Gracious Books
- Singh, Sukhdev 2006 *Pendu Samaj Vigyan*. Patiala: Punjabi University
- Srinivas, M.N. 1980 *India: Social Structure* (New Delhi: Hindustan Publishing Corp)
- Srinivas, M.N. 1963 *Social Change in Modern India* (Berkeley: University of California Press)
- Singh, Yogendra, 1973 *Modernization of Indian Tradition* (Delhi : Thomson Press)

**B.A. (Liberal Arts )  
GENERIC ELECTIVE**

**SEMESTER – V  
(BLAB33510T) QUANTITATIVE METHODS  
(GE-1) (ii)**

**MAX. MARKS:100  
EXTERNAL:70  
INTERNAL:30  
PASS:35%  
Credits:6**

**Objective:**

This course introduces the students with the applications of mathematical techniques to economic theory. It also tells about the statistical methods to analyse the data.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section - A**

**Differentiation of Functions:** Simple and Partial Derivatives, Differentiation of Simple functions – Polynomial (x) and Exponential functions. Maxima and Minima of functions of one variable only. Their Applications of Micro and Macro Economics.

**Matrices and Determinants:** Definition and Types, Operations (Sum, difference) Product and Transpose, Adjoint and inverse of a matrix (upto 3x3) Solution of simultaneous equations (up to 3) by matrix methods and Cramer's Rule

**Section - B**

**Data and Methods:** Types of data; Method of Data Collection.

**Measures of Central Tendency:** Mean, Median, Mode, Measures of Dispersion and Skewness.

**Correlation Analysis:** Karl Pearson's (excluding grouped data) and Spearman's rank formula

and Simple Regression Analysis.

**Index Numbers:** Concepts, Simple Index Numbers, Laspeyre's, Paasche's and Fisher's index numbers only (among weighted index numbers) and Reversibility Tests.

**Time Series Analysis:** Components of Time Series, Determination of Trend, Moving Average Method and Least Square method.

**Suggested Readings:**

1. K. Sydsaeter and P. Hammond (2002). Mathematics for Economic Analysis, Pearson Educational Asia: Delhi.
2. Wainwright, Chiang , Fundamental Methods of Mathematical Economics, Tata McGraw Hill, 2013.
3. Archibald, C.C and Lipsey, R.G: An Introduction to a Mathematical Treatment of Economics, 1977, English Language Book Society.
4. Sanchati, D.C. and Kapoor, V.K: Business Mathematics, New Delhi, Sultan Chand & Sons, 1993.  
Gupta, S.C.: Fundamentals of Statistics, Bombay, Himalaya Publishing House.

**B.A (Liberal Arts)**  
**GENERIC ELECTIVE**

**SEMESTER-V**  
**(BLAB33511T): INTRODUCTION TO ENGLISH LITERATURE**  
**(GE-1) (iii)**

**MAX.MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 35%**

**Credits: 6**

**Objective:**

The course aims to migrate the learners to the wonderful world of English language and literature enriched by the variety of literary genres. By dealing with the engaging issues of universal relevance, they will understand certain basic features of the modes of expression associated with each genre as a reflection of cultural, historical and socio-political developments of the corresponding age.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any ten questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A and B of the question paper and any ten short questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section-A**

**Unit I: Introduction to Literature:** Defining Literature, Genres of literature, Literature and Society

**Unit II: Important Trends and Movements in the History of English Literature:** Greek Classical Literature, Renaissance and Reformation, Introduction to the chief characteristics of:

- The Elizabethan Age
- The Neo-Classical Period
- The Romantic Period
- The Victorian Period
- The Modern Period



### **Section-B**

**Prescribed text:** The following Units from Fluency in English Ed., Promodini Verma, Mukti Sanyal, Tulika Prasad, New Delhi: Macmillan India, 2009 are recommended:

**Unit V:** Chapter 1- Reading Strategies

Chapter 3- Telling Stories

**Unit VI:** Chapter 5- Understanding Poetry I

Chapter 7- Understanding Values

**Unit VII:** Chapter 8- Understanding Poetry II

Chapter 10-Understanding Humour

**Unit VIII:** Chapter 14- Understanding Narrative

Chapter 16-Reading Between the lines

### **Suggested Readings:**

- Hudson, W.H. An Outline History of English Literature. Maple Press, 2012.
- Carter, Ronald and Peter Stockwell, eds., The Language and Literature Reader, New York: Routledge 2008.
- Miller, J. Hillis. On Literature: Thinking in Action, London: Routledge, 2002.
- Thornborrow, Joanna and Shan Wareing, Patterns in Language: An Introduction to Language and Literary Style, London: Routledge, 1998.
- Rees, R.J. English Literature: An Introduction for Foreign Readers, Delhi: Macmillan, 2004.

**B.A (Liberal Arts)  
GENERIC ELECTIVE**

**SEMESTER-V  
(BLAB33512T): INDIAN WRITINGS IN ENGLISH  
(GE-1) (iv)**

**MAX.MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 35%**

**Credits: 6**

**Objective:**

The course aims to introduce the learners to the main historical movements and the great fictional writers of India. The selected works will not only enable them to appreciate the rich literary tradition of writing in India, but also make them understand the questions of gender, region, nation, secularism, caste, and identity inherent in the works.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any ten questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A and B of the question paper and any ten short questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section-A**

**Unit I Historical overview:** Indian writing in English, the key points of which are East India Company's arrival in India, Macaulay's 1835 Minutes of Education, India's first war of independence and the establishment of colleges to promote Western education and the evolution of Indian writing in English in 20th century.

**Unit-II Novel:** Anita Desai: In Custody

**Unit-III Poems:**

A.K Ramanujan: Obituary

Kamala Das: My Grandmother's House

Sarojini Naidu: The Bangle Sellers

## **Section-B**

**Unit-I: Indian Writings in English Literary terms and concepts:** Indian Literary Renaissance, Marxism, Dalit Movement, Atheist, Panthers Movement, World religion, Equivalence, Non- Equivalence, Vedic Religion, Indian freedom struggle, Dalit Identity, Swadeshi, National Integration, Advaita, Sanyasa and Grihastha, Spiritual Revolution.

### **Unit-II: Short Stories:**

Rohinton Mistry: 'Swimming Lesson'

Shashi Deshpande: 'The Intrusion'

Mulk Raj Anand: 'Two Lady Rams'

### **Unit IV: Play**

Mahesh Datani: Final Solutions

### **Suggested Readings:**

- Iyengar, K.R. Srinivasa. Indian Writing in English. 4th Ed. New Delhi: N.A. 1984.
- Mehrotra, Arvind Krishna (ed.). The Oxford India Anthology of Twelve Modern Indian
- Poets. Calcutta: Oxford University Press, 1992.
- Mukherjee, M. The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English. New Delhi: N.A., 2001.
- Mund, S.K. The Indian Novel in English: Its Birth and Development. New Delhi and Bhubaneswar, 1997.

**B.A. (Liberal Arts)  
GENERIC ELECTIVE**

**SEMSTER-V  
(BLAB33513T) HISTORY OF THE PUNJAB: c.1450 to 1849  
(GE-1) (v)**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits:6**

**Objective:**

The course provides an in depth and critical study of the broad north-western region or the undivided Punjab in the larger context of Indian History. It focuses on political, social, institutional and religious developments over a period of four centuries from the time of Guru Nanak to the fall of the state of Maharaja Ranjit Singh.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**SECTION- A**

**Module 1:** Politics, Society and Religion in the Punjab (c. 1450 to c.1550 CE): Political Developments and Administration; Social Differentiation; Sectarian Divisions among Hindus: Shaiva, Vaishnava and Shakti; Islam in the Punjab

**Module 2:** Guru Nanak (1469-1539): Guru Nanak's View of Contemporary Politics and Administration; Comment on Contemporary Social Order; Assessment of Contemporary Religious Systems; Foundation of a New Path and a New Panth

**Module 3:** The Sikh Panth (1539-1606): Developments under the Successors; Compilation of the *Granth Sahib*; Martyrdom of Guru Arjan Dev Ji

**Module 4:** Conflict with the Mughal State (1606-75): The New Measures of Guru Hargobind and their Consequences; Increasing Interference under Aurangzeb; Martyrdom of Guru Tegh Bahadur

**Module 5:** Guru Gobind Singh (1666-1708): Martial and Literary Activity (1680-98); Creation of the Khalsa (1699); Battles over Anandpur; Martyrdom of the Sahibzadas; the *Zafarnama*; the Last Phase at Nanded

### SECTION-B

**Module 6:** Rise of the Sikhs into Political Power: Banda Singh (1708-1716); Continuation of Struggle Against the Mughal State (1716-52); Afghan Challenge (1752-65); Declaration of the Sovereignty and Territorial Occupation; Causes of the Success of the Sikhs in Retrospect

**Module 7:** Maharaja Ranjit Singh (1790-1839): Heritage; Towards Occupation of Lahore; Conquests; Territorial Organization; Military Organization, Relations with the British

**Module 8:** Nature of the State: Administration of Justice; State Patronage, the Composite Ruling Class; Social Mobility

**Module 9:** Socio-economic Developments in the early Nineteenth Century Punjab: Agricultural Production; Manufactures; Trade; Urbanization

**Module 10:** The Sudden Fall of the State (1839-49): Political developments (1839-45); Anglo Sikh Wars and its Consequences (1845-46); Revolt in Multan and Hazara; Annexation or Confiscation? Explanation in Retrospect

### Suggested Readings:

Indu Banga, *Agrarian System of the Sikhs*, Manohar, New Delhi, 1978

\_\_\_\_\_, and J.S. Grewal ed. *Maharaja Ranjit Singh and His Times*, Guru Nanak Dev University, Amritsar, 1980

J.S. Grewal, *The Sikhs of the Punjab*, Cambridge University Press, Cambridge, 2017 (reprint)

\_\_\_\_\_, *Maharaja Ranjit Singh: Polity, Economy and Society*, Guru Nanak Dev University, Amritsar, 2001

\_\_\_\_\_, *Guru Gobind Singh (1606-1708): Master of the White Hawk*, Oxford University Press, New Delhi, 2019.

Karamjit K. Malhotra, *The Eighteenth Century in Sikh History: Political Resurgence, Religious and Social Life and Cultural Articulation*, New Delhi, Oxford University Press, 2016

**B.A (Liberal Arts)  
GENERIC ELECTIVE**

**SEMESTER -V  
(BLAB33514T) CONTEMPORARY INDIA  
(GE-1) (vi)**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits:6**

**Objective:**

The paper aims at creating awareness among students about political, economic, and social issues that emerged in the modern period and remain contentious even in the present. It helps to understand that past, present and future are interlinked in the historical process. The problems of the past and their solutions need to be revised in the light of present issues in the best interest of the people. In a sense history is a continuous process.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**SECTION- A**

- Module 1** The Making of the Constitution  
**Module 2** The Planning Commission  
**Module 3** The Green Revolution and its Impact  
**Module 4** Industrial Growth and Private Enterprise  
**Module 5** Liberalization of Economy

**SECTION- B**

- Module 6** Issues of Caste, Class and Creed in the Political Sphere  
**Module 7** State's Reorganization

- Module 8** Social Movements: anti caste, feminist, minorities  
**Module 9** Issues in North East, Punjab, Kashmir  
**Module 10** India in the 21<sup>st</sup> Century

**Suggested Readings:**

- Bipan Chandra, *India Since Independence*, Penguin, Delhi, 2003  
Ramachandra Guha, *India After Gandhi*, Harper, Delhi, 2007

**B.A. (Liberal Arts)  
GENERIC ELECTIVE**

**SEMESTER - V  
(BLAB33515T) PRINCIPLES OF POLITICAL SCIENCE  
(GE-1) (vii)**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits :6**

**Objective:**

This course aims to introduce the students to the basic concepts and themes of the discipline of political science. It will provide an overview about political science and theory and State and its sovereignty.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**SECTION – A**

1. Political Science: Meaning, Nature and scope.
2. Distinction between Political Science and Political Theory
3. Relationship of Political Science with History, Economics and Sociology.
4. State: Definition, Elements and its distinction from Government, Society and Association.
5. Theories of the Origins of State: Evolutionary and Social Contract.



## SECTION – B

1. Nature of State: Liberal, Gandhian and Marxist.
2. Sovereignty: Definition, Attributes and its Types.
3. Organs of Government: Legislature, Executive and Judiciary.
4. Parliamentary and Presidential Forms of Government: Meaning, Merits and Demerits.
5. Federal and Unitary Forms of Government: Meaning, Merits and Demerits.

### **Recommended Readings:**

1. J.C. Johri: Principles of Political Science, Sterling Publishers, New Delhi, 2009.
2. S.P. Verma: Political Theory, Geetanjali Publishing House, New Delhi, 1983.
3. A.C. Kapoor: Principles of Political Science, S.Chand & Company, New Delhi, 2009.
4. Robert A. Dahl & Bruce : S. Finebric Kner Modern Political Analysis, Sixth Edition Pearson, Education, 2003.
5. M.P. Jain: Political Theory, Authors Guild Publication, Delhi(Punjabi & Hindi), 1990.
6. Andrew Heywood : Political Theory : An Introduction, MacMillan Press, London, 1999.
7. Andrew Heywood : Politics, Macmillan, London, 1997.
8. O.P. Gauba: An Introduction to Political Theory, Macmillan India Ltd. New Delhi, 2009.
9. Frank Bealey, Richard : Chapman and Michael Sheehan : Elements in Political Science, Edinburgh University Press, Edinburgh, 1999.
10. David Easton, The Political System: An Inquiry into the State of Political Science, Wiley,New York, 1953.

**BACHELOR IN LIBERAL ARTS (BLA)**  
**SYLLABI OF THE COURSES**  
**(SESSION-2021-22, 2022-23, 2023-24)**  
**SEMESTER-VI**

SR. NO.	COURSE	COURSE NAME
1	Economics	Quantitative Methods
2	English Elective	Indian Writings in English
3	History	History of Punjab: 1849 to 1966
4	Political Science	International Politics-Theory and Practices
5	Sociology	Indian Society : Issues and Problems
6	<b>Any one of the following: (SEC-4)</b> (i) Stress Management (ii) Digitalized GST (iii) Fundamentals of Programming Languages	-----
7	<b>Any one of the following: (GE-2)</b> (i) Social Change in India (ii) Public Finance (iii) Reading Poetry (iv) Reading Drama (v) Reading Prose (vi) History of Punjab:1849 to 1966 (vii) Indian Political System-I	-----

**B.A. (Liberal Arts )**  
**DISCIPLINE SPECIFIC ELECTIVE ( DSE) ECONOMICS**

**SEMESTER – VI**  
**(BLAB33601T) QUANTITATIVE METHODS**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits:6**

**Objective:**

This course introduces the students with the applications of mathematical techniques to economic theory. It also tells about the statistical methods to analyse the data.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section - A**

**Differentiation of Functions:** Simple and Partial Derivatives, Differentiation of Simple functions – Polynomial (x) and Exponential functions. Maxima and Minima of functions of one variable only. Their Applications of Micro and Macro Economics.

**Matrices and Determinants:** Definition and Types, Operations (Sum, difference) Product and Transpose, Adjoint and inverse of a matrix (upto 3x3) Solution of simultaneous equations (up to 3) by matrix methods and Cramer's Rule

## **Section - B**

**Data and Methods:** Types of data; Method of Data Collection.

**Measures of Central Tendency:** Mean, Median, Mode, Measures of Dispersion and Skewness.

**Correlation Analysis:** Karl Pearson's (excluding grouped data) and Spearman's rank formula and Simple Regression Analysis.

**Index Numbers:** Concepts, Simple Index Numbers, Laspeyre's, Paasche's and Fisher's index numbers only (among weighted index numbers) and Reversibility Tests.

**Time Series Analysis:** Components of Time Series, Determination of Trend, Moving Average Method and Least Square method.

### **Suggested Readings:**

1. K. Sydsaeter and P. Hammond (2002). Mathematics for Economic Analysis, Pearson Educational Asia: Delhi.
2. Wainwright, Chiang , Fundamental Methods of Mathematical Economics, Tata McGraw Hill, 2013.
3. Archibald, C.C and Lipsey, R.G: An Introduction to a Mathematical Treatment of Economics, 1977, English Language Book Society.
4. Sanchati, D.C. and Kapoor, V.K: Business Mathematics, New Delhi, Sultan Chand & Sons, 1993.  
Gupta, S.C.: Fundamentals of Statistics, Bombay, Himalaya Publishing House.

**B.A (Liberal Arts)**  
**DISCIPLINE SPECIFIC ELECTIVE(DSE): ENGLISH ELECTIVE**

**SEMESTER-VI**  
**(BLAB33602T): INDIAN WRITINGS IN ENGLISH**

**MAX.MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 35%**

**Credits: 6**

**Objective:**

The course aims to introduce the learners to the main historical movements and the great fictional writers of India. The selected works will not only enable them to appreciate the rich literary tradition of writing in India, but also make them understand the questions of gender, region, nation, secularism, caste, and identity inherent in the works.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any ten questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A and B of the question paper and any ten short questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section-A**

**Unit-1: Historical overview:** Indian writing in English, the key points of which are East India Company's arrival in India, Macaulay's 1835 Minutes of Education, India's first war of independence and the establishment of colleges to promote Western education and the evolution of Indian writing in English in 20th century.

**Unit-II: Novel:** Anita Desai: In Custody

**Unit-III: Poems:**

A.K Ramanujan: Obituary  
Kamala Das: My Grandmother's House  
Sarojini Naidu: The Bangle Sellers

### **Section-B**

**Unit-IV: Indian Writings in English Literary terms and concepts:** Indian Literary Renaissance, Marxism, Dalit Movement, Atheist, Panthers Movement, World religion, Equivalence, Non- Equivalence, Vedic Religion, Indian freedom struggle, Dalit Identity, Swadeshi, National Integration, Advaita, Sanyasa and Grihastha, Spiritual Revolution.

#### **Unit-V: Short Stories:**

Rohinton Mistry: 'Swimming Lesson'

Shashi Deshpande: 'The Intrusion'

Mulk Raj Anand: 'Two Lady Rams'

#### **Unit VI: Play**

Mahesh Datani: Final Solutions

#### **Suggested Readings:**

- Iyengar, K.R. Srinivasa. Indian Writing in English. 4th Ed. New Delhi: N.A. 1984.
- Mehrotra, Arvind Krishna (ed.). The Oxford India Anthology of Twelve Modern Indian Poets. Calcutta: Oxford University Press, 1992.
- Mukherjee, M. The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English. New Delhi: N.A., 2001.
- Mund, S.K. The Indian Novel in English: Its Birth and Development. New Delhi and Bhubaneswar, 1997.

**B.A. (Liberal Arts)**  
**DISCIPLINE SPECIFIC ELECTIVE (DSE): HISTORY**

**SEMSTER-VI**  
**(BLAB33603T) HISTORY OF THE PUNJAB: 1849-1966**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits:6**

**Objective:**

This course deals with significant developments in the history of the Punjab region since the beginning of colonial rule in 1849 to 1966 when the present Punjab came into existence. The course explores the major changes taking place in the administrative framework of the new Punjab province, followed by significant political, economic, social and cultural changes leading to partition. The discussion of the post partition developments goes up to the creation of the Punjabi speaking state.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**SECTION-A**

**Module 1:** Colonial Framework: New Administration; New Means of Communication; Agrarian Policy; Western Education

**Module 2:** Socio-Religious Movements: the Brahmo Samaj and the Dev Samaj; the Arya

- Samaj; the Sanatanist Hindus; the Muslim Anjumans; the Ahmadiyas
- Module 3:** Socio-Religious Movements among the Sikhs: the Nirankaris; the Namdharis; the Singh Sabhas
- Module 4:** Early Resistance to the British: Bhai Maharaj Singh, Maharani Jind Kaur, and Baba Ram Singh; Nationalist Awakening: the Lahore Indian Association and the Indian National Congress
- Module 5:** Political awakening among the Peasantry; Swadeshi Movement; the Ghadar Movement and the *Komagata Maru* Incident

### SECTION-B

- Module 6:** The Movement for the Control and Management of Gurdwaras (1920-25): the Background; the Singh Reformers take over the Harmandir Sahib and the Akal Takht; Formation of the SGPC; Important Milestones; the Jaito Morcha and the Trial of Strength; and the Gurdwara Act of 1925
- Module 7:** The Jallianwala Bagh (1919); Khilafat and Non-Cooperation; Demand for Complete Independence' and the Civil Disobedience Movement
- Module 8:** Revolutionary Activities: The Babbar Akalis; Kirti-Kisan Party; Bhagat Singh And the Naujawan Bharat Sabha; Bhagat Singh and the HSRA (Hindustan Socialist Republican Association)
- Module 9:** Punjab Politics (1935-47): the Act of 1935; the Elections of 1937 and the Unionist Government; the 'Pakistan' Resolution of the Muslim League (1940); Political Developments up to Independence; Partition of the Punjab.
- Module 10:** Towards the Formation of the Present Punjabi-Speaking State (1947-66); the New Setting 1947-50; the Demand for the 'Punjabi Suba' (1950) and the Regional Formula (1956); Failure of the Regional Formula and the Punjabi Suba Morcha (1960-62); Change in the Akali Leadership and the Creation of the Punjabi-Speaking State (1966).

### Suggested Readings:

- Ian Talbot, *Punjab and the Raj 1849-1947*, Manohar, New Delhi, 1985.
- Indu Banga, ed. *The Five Punjabi Centuries: Polity, Economy, Society and Culture c.1500-1990*, Manohar, New Delhi, 1997.
- J.S. Grewal, *The Sikhs of the Punjab*, Cambridge, Cambridge University, Press, 2017(reprint).
- , *The Akalis: A Short History*, Chandigarh, Punjab Studies Publications, 1996.
- , *Master Tara Singh in Indian History: Colonialism, Nationalism, and Politics of Sikh Identity*, Oxford University Press, New Delhi, 2017.
- \_\_\_\_\_, Harish Puri and Indu Banga ed. *The Ghadar Movement: Background, Ideology, Action and Legacies*, Patiala, Punjabi University, 2013.
- Kamlesh Mohan, *Militant Nationalism in the Punjab*, Manohar, New Delhi, 1985.



Kenneth W. Jones, *Religious Reform Movements in the British India: The New Cambridge History of India*, Hyderabad, Orient Longman, 1989.

Mohinder Singh, *The Akali Movement*, Delhi, Macmillan, 1978.

Sir James Douie, *The Punjab, North Western Province and Kashmir*, Delhi, Low Price Publications, 1994 (reprint).

*The Panjab Past and Present (The Singh Sabha and the other Socio-Religious Reform Movements in the Punjab (1850-1925)*, vol. VII, Patiala, Punjabi University, 1973.

**B.A. (Liberal Arts)**  
**DISCIPLINE SPECIFIC ELECTIVE (DSE): POLITICAL SCIENCE**  
**SEMESTER – VI**  
**(BLAB33604T) INTERNATIONAL POLITICS: THEORY AND PRACTICE**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits:6**

**Objective:**

The aim of this course is to make the students to comprehend various theories and concepts of international politics.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**SECTION – A**

1. International Politics: Meaning, Nature and Scope and its Significance.
2. Theories to study International Politics: Idealism, Realism and Neo-Realism.
3. Dependency Theory: Meaning, Features, Views of A.G. Frank and Wallerstein
4. National Power: Meaning, Nature, Kinds, Determinants and its Limitations.
5. Management of Power: Balance of Power and Collective Security.

## SECTION – B

1. Cold War and Post-Cold War Era in International Politics.
2. Disarmament and Arms Control.
3. Concept of Non-Alignment: Meaning, Basis, Role and its Relevance.
4. Non-State Actors: Meaning and Role of NGOs, INGOs and MNCs.
5. Emerging Trends in International Politics.

### **Recommended Readings:**

1. H. Bull: *The Anarchical Society : A Study of Order in World Politics*, London, Macmillan 2002.
2. John Baylis and Steve Smith: *The Globalisation of World Politics*, OUP, Oxford, 2001.
3. A. Roberts: “The UN and International Security”, *Survival*, Vol. 35, No. 1, Spring 1993.
4. A. Hurrell: “Collective Security and International Order Revision”, *International Relations*, Vol. II, No. 1, April 1992.
5. S.P. Verma: *International System and the Third World*, New Delhi, Vikas, 1988.
6. H.J. Morgenthau: *Politics Among Nations : The Struggle for Power and Peace*, 6th Edn., revised by K.W. Thompson, New York, Alfred Knopf, 1985.
7. S.H. Hoffman (ed.): *Contemporary Theory in International Relations*, Massachusetts, Addison Wesley, 1979.
8. N.D. Palmer and H. Perkins: *International Relations*, Calcutta Scientific Book Company, 1971.
9. J. Frankel: *The Making of Foreign Policy*, London, Oxford University Press, 1963.
10. E.H. Carr: *Conditions of Peace*, New York, The Macmillan Company, 1944.
11. E.H. Carr: *The Twenty Year Crisis*, London, Macmillan, 1939.

**B.A.(Liberal Arts)**  
**DISCIPLINE SPECIFIC ELECTIVE (DSE) : SOCIOLOGY**

**SEMESTER-VI**  
**(BLAB33605T) INDIAN SOCIETY: ISSUES AND PROBLEMS**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits:6**

**Objective:**

This paper tries to generate awareness among the students regarding day to day challenges faced by Indian society. Many of these problems may sound familiar but this paper will help the students to develop a holistic perspective on these issues keeping in mind the larger social reality of India. The paper also intends to help them relate sociology with their day to day life.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section-A**

Social disorganization in Indian society: crime and delinquency

Social Problems in India: White collar crime, drug addiction, suicide.

Social Problems in India: Juvenile delinquency, Child Labour, Youth unrest,

Social Problems in India: Poverty and Unemployment

Inequalities in Indian society: Caste, Class, Gender and Rural-Urban.

## Section-B

Issues in Development: regional disparities, development induced displacement  
Problems in Family and marriage: Dowry, domestic violence, divorce  
Crime against women: Rape, female foeticide, sexual harassment  
Digital divide, Cyber bullying, Internet addiction  
Agrarian Crisis in India: Causes and consequences

### Suggested Readings:

Ahuja, Ram 1995. *Social Problems in India*. Jaipur: Rawat . Publications.  
Akers, R.L. & C.C. Sellers 2004 *Criminological Theories*, Jaipur: Rawat  
Chatopadhyay, Aparajita (Ed.)2013 *Poverty and Social Exclusion in India*, Jaipur: Rawat  
Publicatons  
Gill, Lakhwinder Singh, Kesar Bhangoo and Rakesh Sharma 2016 *Agrarian Distress and  
Farmer Suicides in North India*. Delhi: Routledge  
Kumar, Deepak 2006 *Information Technology and Social Change: A Study of Digital  
Divide in India*. Jaipur: Rawat Publications.  
Monterio, J. P. 1996. *Corruption: Control of maladminstration*, Bombay: Mankatalss  
Sahoo,  
Oommen, T.K. (Ed.) (2010) *Social Movements: Concerns of Equity and Security*,New  
Delhi: Oxford University Press  
Reddy, D. Narasimha and Srijit Mishra (eds.) 2010 *Agrarian Crisis in India*. New Delhi:  
Oxford University Press  
Singh, Sukhdev 2006 *Pendu Samaj Vigyan*. Patiala: Punjabi University  
Singh, Tarlok 1969 *Poverty and Social change*, Bombay, Orient Longman.

**B.A(Liberal Arts)**  
**SKILL ENHANCEMENT COURSE**

**SEMESTER-VI**  
**(BLAB33606T) STRESS MANAGEMENT**  
**(SEC-4) (i)**

**MAX MARKS:100**  
**EXTERNAL:70**  
**INTERNAL:30**  
**PASS:35%**  
**Credits: 4**

**Objective:**

This course aims to teach the learners understand the concept and sources of stress and equip them with the abilities to limit its harmful effects by making optimal use of stress management techniques.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section A**

**Unit I:** Scientific Foundations of Stress: Sources, Types, Personality Factors and Stress, Stress and College Students.

**Unit II:** Stress Psychophysiology: Stress and Nervous System, Hypothalamic-Pituitary-Adrenal (HPA) Axis, Effect of Stress on Immune System, Health Risk Associated with Chronic Stress, Stress and Major Psychiatric Disorders.

## **Section B**

**Unit III:** Developing Resilience To Stress: Understanding your stress level, Role of Personality Pattern, Self Esteem, Locus of Control, Role of Thoughts Beliefs and Emotions – I, Role of Thoughts Beliefs and Emotions – II

**Unit IV:** Strategies For Relieving Stress: Developing Cognitive Coping Skills, Autogenic Training, Imagery and Progressive Relaxation, Other Relaxation Techniques, Exercise and Health, DIY Strategies Stress.

### **Suggested readings:**

- Karpinski, E. (2020). Put Happiness to Work: 7 Strategies to Elevate Engagement for Optimal Performance. New York: McGraw Hill Ltd.
- Goleman, D. (2000). Working with Emotional Intelligence. Bantam Ltd.
- Nielsen , K. (2018). Organizational Interventions for Health and Well-being: A Handbook for Evidence-Based Practice 1st Edition. Routledge.
- Anand, R. (2018). Happiness at Work: Mindfulness, Analysis and Well-being. Sage Publications Ltd

**B.A(Liberal Arts)**  
**SKILL ENHANCEMENT COURSE**

**SEMESTER-VI**  
**(BLAB33607T) DIGITALIZED GOODS AND SERVICE TAX**  
**(SEC-4) (ii)**

**MAX MARKS:100**  
**EXTERNAL:70**  
**INTERNAL:30**  
**PASS:35%**  
**Credits: 4**

**Objective:**

Develop a detailed understanding in the learners mind regarding documents, records, books of accounts and tax returns, and the requirement for the payment of Goods and Service Tax using computer hardware and software packages in a business set-up.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section A**

Use of Computer (Hardware and Software) in GST: Use of MS excel and other Software Packages such as Tally. ERP 9, QuickBooks India, Zoho Books, Marg ERP 9+, Vyapar, my Books, Busy Accounting, Logic in Business set up. Preparation of Business records using Microsoft Office: Use of Excel for preparing GST Records; Analysis of GST Data; Use of



Microsoft Power Point for Presentations; Use of Microsoft word for GST Reports. Maintenance of Electronic Records and Documents for GST: Maintaining Online Ledgers - Tax liability ledger, Cash Payment ledger, ITC Ledger;

## Section B

Tax Records - Tax invoice, Credit notes and Debit notes, Electronic way Bill., Bill of supply; Filing of tax returns -Development of GST records, Payment of tax including reverse charge, Refund, Job work Input tax credit, Computation of GST liability. Electronic Filing of GST Returns - GST returns: GSTR-1, GSTR-4, GSTR -7, GSTR- 8, GSTR-9, GSTR-10, GSTR-11, GSTR-3B and Payment of Tax. Data analysis using Excel; Development of Tax invoice, Credit and Debit notes, Electronic way bill, Accounts and Records, Filing of tax returns, Payment of tax including reverse charge, Refund, Input tax credit; Computation of GST liability; Filing of Tax Returns and Settlement of tax liability.

### Suggested Readings:

1. Babbar, Sonal, Kaur, Rasleen and Khurana, Kritika. *Goods and Service Tax (GST) and Customs Law*. Scholar Tech Press.
2. Chheda, Rajesh. *Learn Tally. ERP 9 with GST and E-way Bill: Ane's Student Education*
3. Gupta, ineet and Gupta, N. K. *Fundamentals of Goods and Services Tax*. Bharat Law House Pvt. Ltd.
4. Gupta, S.S. *Taxman's GST New Returns How to Meet Your Obligations -A Practical Guide for filing of New GST Returns*. Taxman Publication.
5. Gupta, S.S. *GST- How to Meet your Obligations*. Taxman Publications
6. Murthy, K. Ch. A. V. S. N. Lavanya, K. V. N. and Lakshmi, V. D. M. V. *Theory and Practice of Goods and Services Tax*, Telugu Academy, Hyderabad.
7. Singhania, Aditya. *Taxman's GST New Returns with e-Invoicing-A Comprehensive Guide to New GST Returns*. Taxman Publication.
8. Singhania V. K. *GST & Customs Lax*, Taxman Publication
9. Sisodia Pushpendra, *GST Law*. Bharat Law House.
10. GST Laws - The Central Goods and Services Tax, 2017; The Constitution (One hundred and First Amendment) Act, 2016; The Goods and Services Tax (Compensation to States) Act, 2017; The Integrated Goods and Services Tax, 2017; The Union Territory Goods and Services Tax, 2017

## **B.A(Liberal Arts)**

### **SEMESTER-VI**

#### **(BLAB33608T) FUNDAMENTALS OF PROGRAMMING LANGUAGES (SEC-4) (iii)**

**MAX MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits: 4**

#### **Objective:**

The course aims to help learners in understanding the significance of an implementation of a programming language in a compiler or interpreter. It will help in increasing the ability to learn new programming languages and enable them to make good use of debuggers and related tools.

#### **INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

#### **INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

#### **Section-A**

Programming Basics: Problem definition, Algorithm, Flowchart, Coding, Compilation, Testing. Functional/Procedural Oriented Programming Approach: History of C, Structure of a C program, Character set, Identifiers and keywords, constants, variables, data types. I/O functions: formatted & unformatted console I/O functions. Operators and expressions: Arithmetic, Unary, Logical, Relational operators, assignment operators,

Conditional operators. Control statements: Branching statements, looping statements and Jumping. Functions: User defined and Library functions, Function prototype, definition and call, formal and actual arguments, local and global variables, methods of parameter passing to functions, recursion. Arrays, Structure and union, Pointers.

### **Section-B**

Object Oriented Programming Approach (OOP): Features of OOP, Comparison of C, C++ and Java, Structure of Java program.

Class: Syntax, Instance variable, class variables, methods, constructors, overloading of constructors and methods.

Inheritance: Types of inheritance, use of super0, method overriding, final class, abstract class, wrapper classes.

Exception Handling: Types of errors, Exception classes, Exception handling in java, use of try, catch, finally, throw and throws.

### **Suggested Readings:**

- 1 E. Balagurusamy, Programming in C, Tata McGraw-Hill.
- 2 Kamathane, Programming in C, Oxford University Press.
- 3 E. Balagurusamy “*Programming with Java*”, TMH
- 4 Patrick Naughton and Herbert Schildt, “*The Complete Reference Java 2*”, TMH

**B.A.(Liberal Arts)  
GENERIC ELECTIVE**

**SEMESTER-VI  
(BLAB33609T) SOCIAL CHANGE IN INDIA  
(GE-2) (i)**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits:6**

**Objective:**

This paper sensitizes the student to the dynamic character of Indian society. While the students have been reasonably familiarized with the structure of Indian society, it is also important for them to understand the changes that Indian society has gone through over the years in order to appreciate our contemporary society.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section-A**

Social change: Meaning and types- evolution, revolution, progress and development

Modernity and Tradition in India, Sanskritization

Modernization, Westernization, Secularization and Globalization in India

Urbanization and Industrialization in India

Factors of social change in India: educational, economic, legislative and technological

### **Section-B**

Social Movements: meaning, types and characteristics.

Peasant movements in India

Feminist movements in India

Dalit movements in India

Planned Social Change: Rural Development (IRDP, SGSY, MGNREGA)

### **Suggested Readings:**

Brass, Tom (Ed.) 2013. *New Farmers' Movement in India*, London: Routledge publications

Kuppuswamy, B. 1989 *Social Change in India*, Delhi: Vikas Publishing House

McMichael, Philip 2016. *Development and Social Change: A Global Perspective*, New Delhi: Sage Publications.

Oommen, T.K. (Ed.) (2010) *Social Movements: Concerns of Equity and Security*, New Delhi: Oxford University Press.

Sahu, D.R. 2013 *Sociology of Social Movements (Studies in Indian Sociology- Vol 6)*, New Delhi: Sage

Samantroy, E. & I. Upadhyay 2012 *Globalization and Social Change*, Jaipur: Rawat publications

Shah, G. 2004 *Social Movements in India: A Review of Literature*. New Delhi: Sage Publications

Singh, Katar 1986 *Rural Development: Principles, Policies and Management*. New Delhi: Sage Publishers

Singh, Sukhdev 2017 *Punjabi Samaj Atey Badlaav*, Patiala: Gracious Books

Singh, Sukhdev 2010 *Pendu Samaj Atey Pendu Vikas*, Patiala: Gracious Books

Singh, Sukhdev 2006 *Pendu Samaj Vigyan*. Patiala: Punjabi University

*Srinivas, M.N. 1972. Social Change in Modern India. New Delhi: Orient Longman.*

Weinstein, Jay 2011 *Social Change*, Jaipur: Rawat publications

**B.A. (Liberal Arts )  
GENERIC ELECTIVE**

**SEMESTER - VI  
(BLAB33610T) PUBLIC FINANCE  
(GE-2) (ii)**

**MAX. MARKS:100  
EXTERNAL:70  
INTERNAL:30  
PASS:35%  
Credits:6**

**Objective:**

This course introduces the basic principles of public expenditure and revenue. It acquaints the students with the needs and effects of public debt and deficit financing and how a fiscal policy works under the conditions of deflation and inflation.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section - A**

**Introduction to Public Finance:** Nature, Scope and its Importance.

**Public Expenditure:** Theory of Public Expenditure: Maximum Social Advantage, Theory of Social Goods. Effects of Public Expenditure on Production and Distribution, Social over-head capital, stability and innovation. Causes for the growth of Public expenditure.

**Theory of Public Revenue:** Theories of Taxation-Benefits, Principles: Cost of Service

Principle, Ability to pay. Theory, Principle of Equity. Effects of Taxation.  
Analysis of major taxes: income tax, expenditure tax,(GST) corporation tax, custom duties. Theories of tax shifting; concepts of incidence, measurement of incidence.

### **Section -B**

**Public Debt:** Its Types and Role. Burden and Methods of Redemption of Public Debt. Debt Management. Budgetary Policies: Functional and Economic  
Classification of budgets and their uses. Balanced and unbalanced budgets, Performance budgets, Budgets as an instrument of mobilisation and channelization of resources and redistribution of income and wealth.

**Deficit Financing:** Objectives and Limitations. Fiscal Federalism: Principles of Federal finance.

**Development Finance:** Functional Finance vs. Development finance. Development Financial Institution. Effectiveness of fiscal policy in periods of inflation and deflation.

### **Suggested Readings:**

1. A.R. Musgrave and P.B.Musgrave : Public Finance in Theory and Practice, McGraw Hill, International Student's Edition, 1976.
2. H. Dalton : Principles of Public Finance, London, Routeledge and Kegan Paul, 1936.
3. John Cullis and Philip Jones, Public Finance and Public Choice, Oxford University Press, 1st edition, 1998.
4. Ulbrich, H. (2003), Pubic Finance in Theory and Practice. Thomson.
- Aronson,J.R.(1985). Public Finance. New York: McGraw-Hill International.
5. Houghton, R. W. (1973). Public finance. London: Penguin Education.

**B.A (Liberal Arts)  
GENERIC ELECTIVE**

**SEMESTER-VI  
(BLAB33611T): READING POETRY  
(GE-2) (iii)**

**MAX.MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 35%**

**Credits: 6**

**Objective:**

The course will introduce the learners to the seminal works of those great poets who have made considerable influence and impressions in their respective ages and places. Besides, the knowledge of practical elements and common techniques underlying different forms of poetry will help in developing in them the faculty to appreciate the literary compositions of the poets.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any ten questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A and B of the question paper and any ten short questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section-A**

**Unit 1: Understanding Poetry:** Types of Poetry: Lyric, Ode, Sonnet, Elegy, Ballad, Epic, Mock Epic, Dramatic Monologue, Haiku, Confessional Poetry, conceit, doggerel, hymn.

**Unit II: Terms pertaining to Poetry**

- **Stanza:** Couplet, tercet, terza rima, ottava rima, quatrain, spensarian stanza, rime royal.
- **Meter:** Heroic Couplet, Free Verse and Blank Verse.
- **Poetic devices:** alliteration, assonance, simile, metaphor, image, symbol, rhyme, Imagery, hyperbole, allusion.

**Unit III:** The poems given below are prescribed from the text book *Selected College Poems*. Edited by Ambika Sengupta. Hyderabad: Orient BlackSwan, 2012.

- (i) All the World's a Stage
- (ii) Kubla Khan



- (iii) Ode to the West Wind
- (iv) La Belle Dame Sans Merci
- (v) Ulysses
- (vi) My Last Duchess
- (vii) Say not the Struggle not Avail
- (viii) A Prayer for My Daughter
- (ix) The Road not Taken
- (x) Journey of the Magi

### **Section-B**

#### **Unit IV: Insight into great poetic movements**

- Metaphysical poetry
- Romantic poets
- Pre-Raphaelite Poets

#### **Unit V: Indian English Poets**

- **Rabindranath Tagore:** I Cast My Net into the Sea, When I Go Alone at Night
- **Nissim Ezekiel:** Night of the Scorpion, Good Bye party for Miss Pushpa T.S

#### **Unit VI: Women Poets**

**Sarojini Naidu:** Cradle Song

**Annie Walker:** Women's Rights

**Maya Angelou.:** I Know why the Caged Birds Sing

#### **Suggested Readings:**

- Chaney, Patrick. A Cambridge Companion to Shakespeare's Poetry. Cambridge: CUP, 2007.
- Reeves, James. A Short History of English Poetry. London: Heinemann, 1897.
- Sanders, Wilbur. John Donne's Poetry. London: CUP, 1971.
- Soatham, B.C. ed. Twentieth Century Poets. London: Routledge, 2007
- Mack, Maynard. Pope: A Life. New Haven: Yale University Press, 1985.

**B.A (Liberal Arts)  
GENERIC ELECTIVE**

**SEMESTER-VI  
(BLAB33612T): READING DRAMA  
(GE-2) (iv)**

**MAX.MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 35%**

**Credits: 6**

**Objective:**

The main objective of the course is to familiarize the learners with the history of the theatre and its sub-genres through a detailed study of selected canonical British and American plays. They will be engaged in a study of the relative concepts that would further sharpen their intellectual faculties and help in developing a requisite critical insight.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any ten questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A and B of the question paper and any ten short questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section A**

**Unit I:** Understanding Drama: Definition and Essence, Drama vs. Novel, Drama and Theatre  
Dramatic action Structure, Characterization, Dialogue, Stage Directions, Dramatic Conventions

**Unit-II: Important terms pertaining to drama and stage:**

- Comic Relief
- Pathos
- Aside
- Soliloquy

**Unit III: William Shakespeare: Julius Caesar**

## Section B

**Unit-IV:** Origin and Rise of Drama in English

**Unit V:** Restoration Comedy, Poetic Drama, Closet Drama, The Problem Play, Theatre of the Absurd

**Unit-VI: Arthur Miller:** The Death of a Salesman

### Suggested Readings:

- Brown, John Russel, ed. *The Oxford Illustrated History of Theatre*. New York: Oxford University Press, 1997.
- Leggat, Alexander. *Shakespearian Tragedies*. Cambridge: CUP, 2005
- Scott, McMillin. *Restoration and Eighteenth-Century Comedy*. New York: Norton, 1973
- Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
- George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.

**B.A (Liberal Arts)**  
**GENERIC ELECTIVE**

**SEMESTER-VI**  
**(BLAB33613T): READING PROSE**  
**(GE-2) (v)**

**MAX.MARKS: 100**

**EXTERNAL: 70**

**INTERNAL: 30**

**PASS: 35%**

**Credit :6**

**Objective:**

This course aims to introduce the student to some representative varieties and forms of prose. Besides, the understanding of literary concepts and basic terminology pertaining to prose will help in developing learners' abilities to respond to and appreciate literary texts, both fictional and non-fictional in nature.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any ten questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A and B of the question paper and any ten short questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**Section-A**

**Unit 1: Understanding Prose:** An Introduction to the study of Prose, Varieties of Prose, Forms of Prose: Fiction and Non-Fiction

**Unit II: Terms pertaining to Prose:**

1. Satire
2. Allegory
3. Parable
4. Utopia
5. Historical Writing
6. Travelogue
7. Philosophical Writing

8. Essay
9. Biography and Autobiography
10. Irony
11. Atmosphere
12. Euphemism
13. Fable

**Unit III: Novella:** The Old Man and The Sea by Ernest Hemingway

### **Section-B**

**Prescribed book:** Essays and Stories from the prescribed book ‘Creative Minds’, Ed., Board of Editors, Hyderabad, Orient BlackSwan, 2018.

**Unit 1:**

1. Of Studies by Francis Bacon
2. The Trumpet Club by Sir Richard Steele
3. The Man in Black by Oliver GoldSmith
4. Dream Children by Charles Lamb

**Unit II:**

1. The Thief by Ruskin Bond
2. The Thakur’s Well by Premchand (Trans T.C Ghai)
3. The Homecoming by Rabindranath Tagore

**Suggested Readings:**

- Carter, Ronald and Peter Stockwell, eds., The Language and Literature Reader, New York: Routledge 2008.
- Miller, J. Hillis. On Literature: Thinking in Action, London: Routledge, 2002.
- Thornborrow, Joanna and Shan Wareing, Patterns in Language: An Introduction to Language and Literary Style, London: Routledge, 1998.
- Rees, R.J. English Literature: An Introduction for Foreign Readers, Delhi: Macmillan, 2004.

**B.A. (Liberal Arts)  
GENERIC ELECTIVE**

**SEMSTER-VI  
(BLAB33614T) HISTORY OF THE PUNJAB:1849-1966  
(GE-2) (vi)**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Total Credits:6**

**Course Objective:**

This course deals with significant developments in the history of the Punjab region since the beginning of colonial rule in 1849 to 1966 when the present Punjab came into existence. The course explores the major changes taking place in the administrative framework of the new Punjab province, followed by significant political, economic, social and cultural changes leading to partition. The discussion of the post partition developments goes up to the creation of the Punjabi speaking state.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**SECTION-A**

- Module 1: Colonial Framework: New Administration; New Means of Communication; Agrarian Policy; Western Education
- Module 2: Socio-Religious Movements: the Brahma Samaj and the Dev Samaj; the Arya Samaj; the Sanatanist Hindus; the Muslim Anjumans; the Ahmadiyahs
- Module 3: Socio-Religious Movements among the Sikhs: the Nirankaris; the Namdharis; the Singh Sabhas
- Module 4: Early Resistance to the British: Bhai Maharaj Singh, Maharani Jind Kaur, and Baba Ram Singh; Nationalist Awakening: the Lahore Indian Association and the Indian National Congress
- Module 5: Political awakening among the Peasantry; Swadeshi Movement; the Ghadar Movement and the *Komagata Maru* Incident

## SECTION-B

- Module 6: The Movement for the Control and Management of Gurdwaras (1920-25): the Background; the Singh Reformers take over the Harmandir Sahib and the Akal Takht; Formation of the SGPC; Important Milestones; the Jaito Morcha and the Trial of Strength; and the Gurdwara Act of 1925
- Module 7: The Jallianwala Bagh (1919); Khilafat and Non-Cooperation; Demand for Complete Independence' and the Civil Disobedience Movement
- Module 8: Revolutionary Activities: The Babbar Akalis; Kirti-Kisan Party; Bhagat Singh and the Naujawan Bharat Sabha; Bhagat Singh and the HSRA (Hindustan Socialist Republican Association)
- Module 9: Punjab Politics (1935-47): the Act of 1935; the Elections of 1937 and the Unionist Government; the 'Pakistan' Resolution of the Muslim League (1940); Political Developments up to Independence; Partition of the Punjab.
- Module 10: Towards the Formation of the Present Punjabi-Speaking State (1947-66); the New Setting 1947-50; the Demand for the 'Punjabi Suba' (1950) and the Regional Formula (1956); Failure of the Regional Formula and the Punjabi Suba Morcha (1960-62); Change in the Akali Leadership and the Creation of the Punjabi-Speaking State (1966).

### Suggested Readings:

- Ian Talbot, *Punjab and the Raj 1849-1947*, Manohar, New Delhi, 1985.
- Indu Banga, ed. *The Five Punjabi Centuries: Polity, Economy, Society and Culture c.1500-1990*, Manohar, New Delhi, 1997.
- J.S. Grewal, *The Sikhs of the Punjab*, Cambridge, Cambridge University, Press, 2017 (reprint).
- , *The Akalis: A Short History*, Chandigarh, Punjab Studies Publications, 1996.
- , *Master Tara Singh in Indian History: Colonialism, Nationalism, and Politics of Sikh Identity*, Oxford University Press, New Delhi, 2017.
- \_\_\_\_\_, Harish Puri and Indu Banga ed. *The Ghadar Movement: Background, Ideology, Action and Legacies*, Patiala, Punjabi University, 2013.
- Kamlesh Mohan, *Militant Nationalism in the Punjab*, Manohar, New Delhi, 1985.
- Kenneth W. Jones, *Religious Reform Movements in the British India: The New Cambridge History of India*, Hyderabad, Orient Longman, 1989.
- Mohinder Singh, *The Akali Movement*, Delhi, Macmillan, 1978.
- Sir James Douie, *The Punjab, North Western Province and Kashmir*, Delhi, Low Price Publications, 1994 (reprint).
- The Punjab Past and Present (The Singh Sabha and the other Socio-Religious Reform Movements in the Punjab (1850-1925)*, vol. VII, Patiala, Punjabi University, 1973.

**B.A. (Liberal Arts)  
GENERIC ELECTIVE**

**SEMESTER – VI  
(BLAB33615T) INDIAN POLITICAL SYSTEM – I  
(GE-2) (vii)**

**MAX. MARKS:100**

**EXTERNAL:70**

**INTERNAL:30**

**PASS:35%**

**Credits :6**

**Objective:**

This course provides students with the basic knowledge about certain aspects of constitutional government, its institutional mechanisms and democratic system in India.

**INSTRUCTIONS FOR THE PAPER SETTER/EXAMINER:**

1. The syllabus prescribed should be strictly adhered to.
2. The question paper will consist of three sections: A, B, and C. Sections A and B will have four questions each from the respective sections of the syllabus and will carry 10 marks each. The candidates will attempt two questions from each section.
3. Section C will have fifteen short answer questions covering the entire syllabus. Each question will carry 3 marks. Candidates will attempt any 10 questions from this section.
4. The examiner shall give a clear instruction to the candidates to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.
5. The duration of each paper will be three hours.

**INSTRUCTIONS FOR THE CANDIDATES:**

Candidates are required to attempt any two questions each from the sections A, and B of the question paper, and any ten short answer questions from Section C. They have to attempt questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

**SECTION – A**

1. Constituent Assembly and making of Indian Constitution.
2. Preamble and Basic features of Indian Constitution.
3. Fundamental Rights and Fundamental Duties: Meaning, Explanation and Evaluation.
4. Directive Principles of State Policy: Meaning, Explanation and Evaluation and its relationship with Fundamental Rights.
5. Indian Federalism: Legislative, Administrative and Financial relations between Union and States.

**SECTION – B**

1. Union Executive - President: Election, Powers, Position and Changing Role.
2. Prime Minister: Appointment, Powers, Position and Relation between President and Prime Minister.



3. Union Parliament: Composition, Powers and its Changing Role.
4. Speaker of Lok Sabha: Election, Powers, Position and its Changing Role.
5. Supreme Court: Composition, Powers and Judicial Review.

**Recommended Readings:**

1. G. Austin: The Indian Constitution : Corner Stone of a Nation, Oxford University Press, 1966.
2. G. Austin: Working of a Democratic Constitution : The Indian Experience, Delhi, Oxford University Press, 2000.
3. D.D. Basu: An Introduction to the Constitution of India, New Delhi, Prentice Hall, 1994.
4. C.P. Bhambari: The Indian State fifty years, New Delhi, Sipra, 1997.
5. A.G. Noorani, Constitutional Questions in India, Oxford University Press, 2000.
6. P. Brass: Ethnic Groups and the State, London, Croom Helm, 1995.
7. P. Brass: Language, Religion and Politics in North India, London, Cambridge University Press, 1974.
8. B.L. Fadia: State Politics in India, Vol. II, New Delhi, Radint Publisher, 1984.
9. Laxmikant: Indian Polity, McGraw Hill Education, New Delhi, 2013.
10. R. Kothari: State against Democracy : In Search of Human Governance, Delhi, Ajantha, 1988.
11. R. Kothari: Politics in India, New Delhi, Orient Longman, 1970.
12. Nirja Gopal ayal, Partap Bhanu Mehta, The Oxford Companies to Politics in India, Oxford University Press, 2010.
13. M.V. Pylee : Constituional Government in India, Bombay, Asia Publishing House, 1977.
14. M.V. Pylee: An Introduction to the Constitution of India, New Delhi, Vikas 1998.
15. Partha Chatterjee (ed.), State and Politics in India, Oxford University Press, 1999.